

Siaw-Tao Chinese Seal-Carving Calligraphy & Painting Society

A Brief History

26 May 1971

The Society was founded. The founding members included Tan Kian Por, Lee Hock Moh, Tan Kee Sek and Lim Buan Chay.

Objective: To gather enthusiasts of Chinese seal-carving, calligraphy and painting and provide a platform for the learning and study of techniques in these art forms; to promote and upgrade the standards of Chinese seal-carving, calligraphy and painting in Singapore

Advisors: Wong Chai Leng, Wang Pao Huang, Chen Chong Swee, See Hiang Tuo and Chen Jen Hao

Activities: Annual exhibitions

Overseas painting trips

Monthly gatherings to discuss and exchange views on members' works and to demonstrate painting techniques.

October 1971

Held annual exhibition.

November 1972

Held annual exhibition.

Tan Kian Por held his first solo exhibition.

January 1973

Advisor Mr Wong Chai Leng passed away.

December 1973

Held annual exhibition.

October 1974

Held annual exhibition.

August 1975

Held annual exhibition.

Lee Hock Moh and Tan Kee Sek received Special Awards at the National Day Art Exhibition.

October 1976

Advisor Mr Chen Jen Hao passed away.

November 1976

Organised annual exhibition.

Tan Kian Por held an exhibition entitled "Modern Calligraphy Solo Exhibition" in Australia.

Lee Hock Moh and Chan Chang How received Special Awards at the National Day Art Exhibition.

Chan Chang How won a Special Award at the OCBC Singapore Skyline Art Competition.

August 1977

Organised a joint exhibition for Hong Kong artists Li Wei An, Cai Yin Zhu and Li Jing Wen.

November 1977

Held annual exhibition.

November 1978

Held annual exhibition.

December 1978

Organised a joint exhibition for Hong Kong artists He Xun Yao and Yang Bao Qing. Organised Guo Qiang Yuan's exhibition and viewed Mr Yuan Ze Jian's art collection.

Tan Kian Por and Koh Mun Hong won Special Awards at the National Day Art Exhibition.

Tan Kian Por held his 3rd solo exhibition in Australia.

July 1979

Organised exhibition for Hong Kong artist Zheng Ming.

October 1979

Organised exhibition for Lu Xu Jia.

Tan Kian Por held his 4th and 5th solo exhibitions.

December 1979

Held annual exhibition.

Chan Chang How received a Special Award at the NAFA Alumni Association Art Exhibition.

Members contributed their works to raise funds for the Cultural Foundation.

December 1980

Held 10th Anniversary exhibition and published a catalogue of members' works.

July 1981

Held exhibition at Ji Zhen Zhuang in Kuala Lumpur.

Tan Kian Por held his 6th solo exhibition in Australia.

Lee Hock Moh received the Cultural Medallion Award.

October 1981

Poh Bee Choo received a Special Award at the NAFA Alumni Association Art Exhibition.

November 1982

Held a joint exhibition with Molan Art Association, Hwa Han Art Society and the Chinese Calligraphy Society of Singapore.

Tan Kee Sek received a Special Award at the National Day Art Exhibition as well as a Special Award at the NAFA Alumni Association Art Exhibition.

October 1983

Held annual exhibition.

November 1983

Organised exhibition for Zhu Mo and Cheng Haw Chien.

Lee Hock Moh received a Special Award at the National Day Art Exhibition.

October 1984

Held annual exhibition.

October 1985

Held annual exhibition and published a catalogue of members' works.

Goh Chiew Lye received a Special Award at the NAFA Alumni Association Art Exhibition.

Nai Swee Leng held solo exhibitions in Kuala Lumpur and Singapore.

July 1986

Held annual exhibition.

September 1986

Members gathered at the Society's premises to view their collections of renowned artists' works.

Goh Chiew Lye received a Special Award at the NAFA Alumni Association Art Exhibition.

October 1987

Held annual exhibition.

Koh Mun Hong received the Dr Tan Tsze Chor Art Award.

Nai Swee Leng held a solo exhibition in Penang, Malaysia.

July 1988

Held annual exhibition.

Tan Kian Por held his 7th solo exhibition and published a catalogue of his works. He also held a series of exhibitions in several cities in Taiwan.

Goh Chiew Lye received a Creativity Award at the NAFA Alumni Association Art Exhibition. Koh Mun Hong received a Special Award of the NAFA Alumni Association Art Exhibition.

May 1989

Held annual exhibition.

June 1989

Held a Chinese ink painting and calligraphy exhibition entitled "The World of Lotus". Artists from China, Taiwan, Hong Kong, Malaysia and Singapore were invited to participate in this exhibition. A catalogue entitled "The World of Lotus" was published to commemorate the event.

Goh Chiew Lye received a Special Award at the NAFA Alumni Association Art Exhibition.

Advisor Mr Wang Pao Huang passed away.

April 1990

Advisor Mr See Hiang Tuo passed away.

November 1990

Held 20th Anniversary exhibition and published a catalogue of members' works.

Poh Bee Choo received a Special Award at the NAFA Alumni Association Art Exhibition.

November 1991

Held annual exhibition.

Mr Pan Shou kindly consented to be the Society's Honorary Advisor.

The Seal-Carving and Calligraphy Sub-Committees were formed to organise monthly and bimonthly activities respectively.

December 1992

Held annual exhibition.

Goh Chiew Lye, Oh Chai Hoo and Koh Mun Hong were awarded Special Awards at the NAFA Alumni Association Art Exhibition.

June/July 1993

The National Museum held a series of exhibitions entitled "Splashes of the Ink: The Development of Chinese Brush Paintings in Singapore" at its main gallery. Members' works were exhibited from 22 June to 4 July.

October 1993

Members' works were exhibited in Shanghai and Hangzhou to promote cultural exchange. A seven-member delegation led by Tan Kian Por and comprising Tan Kee Sek, Lee Hock Moh, Nai Swee Leng, Koh Mun Hong, Goh Khay Lian and Lim Chong Hin, brought along more than 100 pieces of members' works and 800 copies of art catalogues for the exhibitions. The delegation also participated in the 90th Anniversary Congregation and Exchange Meeting of Xiling Seal-Carving Society of China.

Goh Chiew Lye received a Creativity Award at the NAFA Alumni Association Art Exhibition and a Meritorious Award in the UOB Painting of the Year Competition.

Lee Soon Heng and Tan Chin Boon received Special Awards at the NAFA Alumni Association Art Exhibition.

Koh Mun Hong received the Dr Tan Tsze Chor Art Award.

Nai Swee Leng held a solo exhibition.

August 1994

Tan Kee Sek held a solo exhibition and published a catalogue entitled "The Art of Tan Kee Sek".

October 1994

Goh Chiew Lye held his first solo exhibition and published a catalogue entitled "Goh Chiew Lye's Sketches".

November 1994

Held a charity art exhibition to raise funds for the Society.

Goh Chiew Lye and Chan Chang How received the Dr Tan Tsze Chor Art Awards. Chan Chang How also won the National Defence Art Award.

December 1994

Organised an exhibition for Xiling Seal-Carving Society from 15 to 20 December. Led by Hu Xiao Qi, Head, Cultural Department of Hangzhou, the Xiling Seal-Carving Society delegation included Lu Guo Zhang, Deputy Head; Huang Zheng Zhong, Secretary; and Wang Jing (Pu Min). Over 100 pieces of works were exhibited. A demonstration-cum-sharing session was held in the exhibition hall on 18 December. Participants of the session included Lu Guo Zhang, Huang Zheng Zhong, Wang Jing (Pu Min), Tan Kian Por, Tan Kee Sek,

Nai Swee Leng and Koh Mun Hong. Mr Pan Shou, the Society's Honorary Advisor, also demonstrated his skill and presented his works to the Xiling artists. Tan Kian Por was conferred the title "Overseas Honorary Member of Xiling"; he was the first Singaporean to receive such an honour.

October 1995

Held 25th Anniversary exhibition at Orchard Point and published a catalogue of members' works.

December 1995

Held exhibition in Swatow at the invitation of the Chinese Academy of Fine Arts (Swatow Branch).

December 1996

Held annual exhibition.

November 1997

Held annual exhibition.

1998

Mr Pan Shou, the Honorary Advisor, President Tan Kian Por and members Nai Swee Leng, Tan Kee Sek, Koh Mun Hong, Chang Ong Ying, Yong Huay Peng, Lim Chong Hin, Kee Meng Cheng, Ho Bee Tiam, Tan Chin Boon, Oh Chai Hoo and Chong Choy participated in the "International Carving, Painting and Calligraphy Exhibition" organised by Xiling Seal-Carving Society to commemorate its 95th anniversary.

Mr Pan Shou was conferred the Xiling Seal-Carving Society Award.

Lee Hock Moh and Yong Huay Peng respectively won the First Prize in the Chinese ink painting and Chinese calligraphy categories in the Dr Tan Tsze Chor Art Awards.

September 1998

Koh Mun Hong held a solo exhibition and published "The Art of Koh Mun Hong" and "Meng Xuan Bi Hui".

November 1998

Held annual exhibition and published a catalogue of members' works.

February 1999

Advisor Mr Pan Shou passed away.

July 1999

Published a collection of Mr Fang Huan Hui's poems "You Yu Shu Wu Yin Cao".

October 1999

Held annual exhibition.

November 1999

Nai Swee Leng held a charity solo art exhibition to raise funds for the Buddhist Association Foundation and published a catalogue entitled "The Art of Nai Swee Leng" (Qian Kun Qing Qi).

1999

Tay Bak Chiang won the Distinction Award in the Chinese ink painting category in the Dr Tan Tsze Chor Art Awards as well as the First Prize in the Turf Club Art Competition.

tow and Beijing.

November 2001

Held annual exhibition at The Paragon.

Chang Ong Ying won the First Prize in the Chinese Calligraphy category in the Dr Tan Tsze Chor Art Awards.

Goh Chiew Lye received a Distinction Award in the Chinese ink painting category in the Dr Tan Tsze Chor Art Awards.

March 2002

Jointly organised the exhibition "The Works of Singapore Seal-Carvers" with Si Bao Zhai Art Gallery and published a catalogue.

May 2002

The works of Tan Kian Por, Tan Kee Sek, Lee Hock Moh, Koh Mun Hong, Nai Swee Leng, Poh Bee Choo and Goh Chiew Lye were exhibited at the "International Chinese Ink Exhibition" in Japan. Tan Kian Por, Tan Kee Sek, Lee Hock Moh and Nai Swee Leng represented the Society at the opening ceremony in Tokyo.

November 2002

Tan Kian Por, Nai Swee Leng, Tay Bak Chiang and Chong Choy participated in the National Chinese Ink Painting Symposium in Kluang, Malaysia. Tan Kian Por and Nai Swee Leng demonstrated Chinese ink painting at the symposium.

Held annual exhibition at the Ngee Ann Kongsi Exhibition Hall.

2002

At the invitation of the National Library, Tan Kian Por, Koh Mun Hong, Nai Swee Leng and Ho Bee Tian conducted separate lectures on Chinese calligraphy and ink painting as well as artwork mounting at the library.

Tay Bak Chiang was awarded the Young Artist Award. He also received a Distinction Award in the Chinese ink painting category in the Dr Tan Tsze Chor Art Awards.

January 2003

Mr Goh Choon Kang kindly consented to be the Advisor of the Society.

March 2003

At the invitation of the Singapore Art Museum, Tan Kee Sek, Koh Mun Hong and Chong Choy conducted lectures-cum-demonstrations on Chinese ink painting on separate occasions at the museum.

June 2003

Eight members exhibited in the Japan International Chinese Ink Painting Society's art exhibition held in Tokyo. The Society would participate annually hereafter.

July 2003

Five members, namely Tan Kian Por, Tan Kee Sek, Lee Hock Moh, Koh Mun Hong and Nai Swee Leng, held a joint exhibition entitled "Discourse on the Love for Lotus" (Ai Lian Shuo) with the lotus as its theme.

October 2003

Tan Kian Por held his 10th solo exhibition at the Chinese Academy of Fine Arts (Shanghai Branch).

Tay Bak Chiang held his first solo art exhibition entitled "Fa Zi Hua Sheng" at the Plum Blossoms Gallery.

Tan Kee Sek held his solo exhibition "Carefree Journey" at Si Bao Zhai Art Gallery.

The works of Tan Kian Por, Tan Kee Sek, Koh Mun Hong, Nai Swee Leng, Goh Chiew Lye and Sim Tian Sung were exhibited at the 100th Anniversary of the Xiling Seal-Carving Society. Nai Swee Leng was a member of the organising committee and led the delegation to Hangzhou, China, for the occasion.

November 2003

Annual exhibition was held at the Ngee Ann Kongsi Exhibition Hall.

Tay Bak Chiang won the First Prize in the traditional Chinese medium category in the UOB Painting of the Year Competition.

Ee Huat Chuan received the First Prize in the Chinese ink painting category in the Dr Tan Tsze Chor Art Awards.

January 2004

At the Annual General Meeting, it was decided that with effect from 2005, in addition to core members ordinary members would be admitted.

March 2004

Held the second "The Works of Singapore Seal-Carvers" exhibition at Si Bao Zhai Art Gallery and published a catalogue.

April 2004

An art exhibition was held at Cai Die Xuan in Kuala Lumpur, Malaysia.

November 2004

Annual exhibition was held at the Ngee Ann Kongsi Exhibition Hall.

Tan Kian Por held his 11th solo exhibition "The Art World of Tan Kian Por"; seal-carving, calligraphy, Chinese ink and photography works were exhibited.

Goh Chiew Lye and Lam Ah Leng respectively received a Distinction Award in the Chinese ink painting and Chinese calligraphy categories in the Dr Tan Tze Chor Art Awards.

January 2005

Gathering for core members and more than 60 ordinary members was held at Telok Kurau Art Studios after the Annual General Meeting.

May 2005

Core and ordinary members gathered at the Changi Hoilday Chalet on Labour Day for a day of demonstrations and exchange.

October 2005

Annual exhibition was held at the Ngee Ann Kongsi Exhibition Hall. The society awarded Art Achievement Awards to Tan Kian Por, Tan Kee Sek, Lee Hock Moh, Koh Mun Hong, Nai Swee Leng and Goh Chiew Lye in recognition of their contributions to the art scene and the Society over the years. With effect from 2005, an Outstanding Art Award would be awarded to an artwork selected from the annual exhibits by a panel of judges.

Yong Huay Peng and Tet Yen Yea received the Tan Keng Cheow Chinese Calligraphy Award from the Chinese Calligraphy Society of Singapore.

December 2005

Sim Tian Sung won the Tan Tze Chor Art Award in the Chinese Painting category.

June 2006

Tan Kian Por became a seal-carving research fellow at the Chinese National Academy of Art at its invitation.

July 2006

Wong Chin Fook received a Certificate of Distinction Award at the 25th UOB Painting of the Year Competition.

September 2006

"The Charity Exhibition of Arts by the Late Mr. Chen Ren Huo" was held at the MITA's Exhibition Hall. Out of the total collection of \$160,000, \$75,000 and \$85,000 were donated to Singapore Chung Hwa

Medical Institution and Singapore Tong Chai Medical Institution respectively.

Oh Chai Hoo held his solo exhibition entitled 'Lights of Heart'.

November 2006

In conjunction with Si Bao Zhai and Drawing Gallery, the 3rd Annual Singapore Seal Engravers Work Exhibition was held at the Paragon Exhibition Hall. A souvenir publication was also published to commemorate the event.

In conjunction with the National Library, a seminar cum demonstration was held covering the various aspects of calligraphy, painting and seal-engraving. The speakers at the Seminar were Lim Ai Lian, Tan Kee Sek and Chong Choy. To support the above seminar, "The Exhibition of Small Works by Siaw-Tao Artists" was held at the National Library.

Tay Shuh Fung received the Special Award at the "National Teochew Artists Chinese Painting Competition".

December 2006

The Annual Members Work Exhibition was held at the Ngee Ann Cultural Centre. Nai Swee Leng was conferred the "2nd Siaw-Tao Annual Distinguished Art Award".

March 2007

Tan Kian Por held a seminar cum demonstration entitled "The Art World of Tan Kian Por" at Singapore Art Museum Auditorium.

October 2007

The Annual Members Work Exhibition was held at Ngee Ann Cultural Centre. Koh Mun Hong was conferred the "3rd Siaw-Tao Annual Distinguished Art Award". Chua Bee Kong was conferred the "Siaw-Tao Excellent Art Award".

Goh Chew Lye won the award at the "32nd NAFA Anniversary Alumni Art Exhibition".

November 2007

Koh Mun Hong was conferred the "Special Excellent Award for an Artist" at "National Chao Ren Calligraphy and Painting Exhibition".

Koh Mun Hong gave 'A Casual Talk on Poetry, Calligraphy and Painting' at the Ngee Ann Cultural Centre.

March 2008

The 4th session of Singapore Seal Engravers Work Exhibition was held at the Paragon Drawing Gallery.

The 4th volume of Singapore Seal Engravers Works Catalogue was also published to commemorate the event.

April 2008

In conjunction with Singapore Teochew Poit Ip Huay Kuan, organised the "Exhibition of Liu Yi Wen's Calligraphy on couplets".

May 2008

In conjunction with the Soka Gakkai Malaysia (SGM), organised the "Singapore and Malaysia Seal-carving, Calligraphy and painting Exchange Exhibition". The first part of this exhibition was held in Kuala Lumpur. The former President of the Senate of Malaysia, Tan Sri Dato' Michael Chen Wing Sum was the guest of honour at the opening ceremony.

The second part of the "Singapore and Malaysia Seal-carving, Calligraphy and painting Exchange Exhibition" was held at the Ngee Ann Cultural Centre Exhibition Hall in Singapore. The President of Nanyang Academy of Fine Arts, Mr Choo Thiam Siew was the guest of honour at the opening ceremony.

June 2008

First gathering on Seal-carving for members took place at Tea Chapter. Ho Bee Tiam will arrange and coordinate subsequent gathering.

August 2008

Goh Chiew Lye participated in the 'Three Artists Exhibition' at the Black Earth Art Gallery.

September 2008

Koh Mun Hong held second solo exhibition.

December 2008

Lianhe Zaobao elected Koh Mun Hong as one of the best 10 local artists of the year.

Lee See Thong received the distinction award in the Dr. Tan Tsze Chor Chinese Calligraphy Competition.

April 2009

Chang Ong Ying received the 23th Tan Keng Cheow Chinese Calligraphy Award.

May 2009

The Annual exhibition was held at Ngee Ann Cultural Centre. President Tan Kee Sak was conferred the "4th Siaw-Tao Annual Distinguished Art Award". Lee See Thong was conferred the "Siaw-Tao Excellent Art Award".

The "Singapore Art Show 2009" held at Ngee Ann Cultural Centre was jointly organised by the National Art Council and the Federation of Arts Society. Members participated in this event were Tan Kian Por, Tan Kee Sek, Koh Mun Hong, Lee Hock Moh, Goh Chiew Lye,

Poh Bee Choo, Lin Chong Hin, and Sim Tian Sung.

December 2009

Goh Chiew Lye published "the Goh Chiew Lye's Art Collection".

March 2010

Tay Bak Chiang held the second solo art exhibition entitled "Between Breaths".

October 2010

Held the 40th Annual Exhibition at Ngee Ann Cultural Centre and published a comprehensive catalogue. Poh Bee Choo was conferred the 5th Siaw-Tao Annual Distinguished Art Award". Lim Na Nak was awarded the "Siaw-Tao Excellent Art Award".

Assisted the Bukit Timah Community Club in the organisation of the "2010 Singapore 15th session of the World Peace Painting Exhibition". Members participated in this event were Goh Choon Kang, Tan Kian Por, Tan Kee Sek, Koh Mun Hong, Lee Hock Moh, Nai Swee Leng, Poh Bee Choo, Oh Chai Hoo, Goh Chiew Lye, Chong Choy, Lim Chong Hin, Sim Tian Sung and Tay Bak Chiang.

Lim Chong Hin, Khoo Teck Yan and Ho Bee Tiam were awarded the "Siaw-Tao Service Award". Oh Chai Hoo and Tay Bak Chiang were presented the "Art Achievement Award".

May 2011

Tay Bak Chiang held his solo art exhibition entitled "Ingenuity".

Lim Na Nak held her solo Chinese ink exhibition at Henglu Art Museum in Hangzhou.

Aug 2011

The Annual exhibition was held at Ngee Ann Cultural Centre. Chong Choy was conferred the 6th Siaw-Tao Annual Distinguished Art Award". Ng Hoon Lan was awarded the "Siaw-Tao Excellent Art Award".

March 2012

In conjunction with the Federation of Art Societies, Shicheng Chinese calligraphy & Seal-Carving Society and Mo Lan Art Society, organised the "Arts in Spring Exhibition 2012". The exhibition was held in the Federation of Art Societies building. Members participated in this event were Tan Kee Sek, Tay Bak Chiang, Toh Chee Hao, Tan Seow Wei, Chan Ru Ying, Yu Meng, Gan Lu, Tan Wei Ming and Wong Kee.

April 2012

Tan Kian Por held his seal-carving exhibition.

June 2012

Oh Chai Hoo held an exhibition together with his wife

entitled "Song of Nature".

July 2012

Tay Bak Chiang held his solo exhibition entitled "Hear the Wind Sing" in Hong Kong.

September 2012

The FASS "Retro Revival" Invitation Art Exhibition 2012(Oriental Art Section) held at ORCHARD ION Exhibition Hall was jointly organised by the National Art Council and the Federation of Arts Societies. Members participated in this event were Tan Kian Por, Tan Kee Sek, Koh Mun Hong, Nai Swee Leng, Tay Bak Chiang, Poh Bee Choo and Tan Chin Boon.

October 2012

The Annual exhibition was held at Ngee Ann Cultural Centre. Lee Hock Moh was conferred the 7th Siaw-Tao Annual Distinguished Art Award". Tan Feng Sheng Gloria was awarded the "Siaw-Tao Excellent Art Award". Workshops on Framing and Seal-Carving were held during the exhibition.

Tan Chin Boon published a book showing his seal-carving collection.

November 2012

Tan Kian Por, Tan Kee Sek and Lee Hock Moh together with 5 of their ex-classmates from Nanyang Academy of Fine Arts (1968) jointly held an exhibition entitled "Art Beyond Boundaries Exhibition" in Penang.

Tai Boon Piow held his solo exhibition in Kuala Lumpur.

Jan 2013

Tay Bak Chiang held his solo exhibition entitled "The Breath of A Blade" at The Esplanade.

February 2013

Oh Chai Hoo held an exhibition entitled "Season's Interpretation".

March 2013

Tan Kee Sek held his solo Chinese ink exhibition.

Chong Choy held a solo seal-carving exhibition.

April 2013

Tan Kian Por, Tan Kee Sek, Koh Mun Hong and Poh Bee Choo were nominated as representative of Singapore to participate in Overseas Chinese Invitation Art Exhibition 2013, held in He Nan, Zheng Zhou, China.

Ling Yang Chang held his solo exhibition entitled "Bits & Pieces".

May 2013

Oh Chai Hoo held a solo exhibition entitled "Silent

Conversation".

June 2013

Tan Kian Por, Tan Kee Sek, Poh Bee Choo together with their ex-classmates and a few artists from Thailand jointly held an exhibition entitled Art Exhibition '70: 30 Nanyang Academy of Fine Arts Singapore. The exhibition was held in Hat Yai, Songkhla, Thailand.

Ng Siau Lee held her solo exhibition in Kuala Lumpur.

Chang Choy held his solo exhibition on Chinese ink painting.

September 2013

Goh Chiew Lye held his solo exhibition on Chinese ink painting.

October 2013

The 43th Annual exhibition was held at Ngee Ann Cultural Centre and published a catalogue. Oh Chai Hoo was conferred the 8th Siaw-Tao Annual "Distinguished Art Award".

Workshop and sharing session on Technique of repairing old painting and Seal-carving were held during the exhibition.

November 2013

First outdoor sketching activity for members was organised at Ann Siang Hill. Ng Sock Hwa will arrange and coordinate subsequent gathering.

Jan 2014

AGM was held in the multipurpose room in Goodman Art Center. Tan Kee Sek announced his stepping down as the Chairman of Siaw-Tao. New committee was formed, Tay Bak Chiang was appointed as the new Chairman and Oh Chai Hoo as the Vice-Chairmen.

February 2014

Five members namely, Tan Kee Sek, Koh Mun Hong, Oh Chai Hoo, Chong Choy and Toh Chee Hao participated in The Lunar New Year Art Exhibition organised by the Federation of Arts Societies.

February 2014

Oh Chai Hoo held his solo installation with Chinese ink painting exhibition entitled "Tropical Zen Garden".

March 2014

The exhibition "Lion City (Singapore) Art Scholar Gathering" held in Ngee Ann Cultural Centre was jointly organised with YinTang Art Gathering, Shanghai and New York Chinese American Culture Inc.

March 2014

Tay Bak Chiang held his solo exhibition entitled "Sentience".

March 2014

Senior members-Tan Kee Sek, Lee Hoch Moh, Koh Mun Hong and Nai Swee Long were granted Lifelong Membership for their contribution. Their membership fee will be waived from this year onwards.

April 2014

First gathering on Calligraphy Study for members took place at Zhulu Tea House. Toh Chee Hao will arrange and coordinate subsequent gathering.

May 2014

Tay Bak Chiang held his solo exhibition entitled "The Story of The Stone"

July 2014

The registered address for Siaw-Tao was changed to "Harvest@Woodlands, 280 Woodlands Industrial Park E5, #10-12, Singapore 757322".

The title of Honourable Chairman was bestowed upon Tan Kee Sek, the ex-chairman of Siaw-Tao.

Tan Kian Por, Tan Kee Sek, Tan Chin Boon, Ho Bee Thiam, Tang Yip Seng, Oh Chai Hoo, Tan Tiow Siong, Yew Tong Wei and Tan Feng Sheng were invited to participate in the 3rd International Seal Carving Exhibition organised by the Chinese National Academy of Arts, held in the National Art Museum of China.

September 2014

Chong Choy held an exhibition on Chinese ink painting together with his daughter in Johor Bahru.

September 2014

Lin Na Nak held her solo exhibition on Chinese ink painting.

October 2014

Tay Bak Chiang held his solo exhibition entitled "Cleavages Fractures Folds".

December 2014

The 44th Annual exhibition was held at Ngee Ann Cultural Centre. Tan Seow Wei was conferred the 9th Siaw-Tao Annual "Distinguished Art Award". Yuan Lu was awarded the "Siaw-Tao Excellent Art Award"

Workshop with hands-on session on seal carving and demonstration on Chinese ink painting were held during the exhibition.

December 2014

Goh Chiew Lye and Sim Tian Sung held a joint exhibition on Chinese ink painting.

January 2015

Tan Kian Por held his solo Chinese Seal Carving exhibition and published catalogue of his seals.

January 2015

At the invitation of Singapore Sculpture Society, seven members namely, Soh Suan Cheok, Tang Yip Seng, Tan Seow Wei, Ng Sock Hwa, Chan Ru Ying, Toh Chee Hao and Wong Kee were lead by Oh Chai Hoo in taking part to set up a seal-carving stall in the Sculpture Carnival held at Fort Canning Park.

February 2015

Tan Chin Boon held his solo Seal Carving exhibition and published catalogue of his seals.

March 2015

18 female members namely, Poh Bee Choo, Chan Ru Ying, Chang Ong Ying, Chen Mee Foon, Chong Nyuk Yin, Chua Siew Choo, Lim Ah Lung, Ng Lee Chu, Ng Sock Hwa, Phuan Chuen Ing, Quek Heng Mui, So Bie Leng, Tan Feng Sheng, Ng Hoon Lan, Wong Kee, Tan Bie Leng, Yia Nue Woo and Yong Yoke Chan were invited to participate in "Blossom and Flourish" Singapore National Women's Art Exhibition 2015 organised by Federation of Arts Societies.

March 2015

Eight members namely, Tan Kian Por, Tan Kee Sek, Lee Hock Moh, Koh Mun Hong, Nai Swee Leng, Poh Bee Choo, Tay Bak Chiang and Oh Chai Hoo together with local artists Low Puay Hua and Tay Kiam Hong were invited to participate in "The intimate Affairs Of Liu Cheng", The Fourth Exhibition of Yin Tang Art Scholar-gathering in Shanghai.

May 2015

Tan Kian Por held his first solo exhibition on Chinese ink painting, calligraphy and seal carving in Beijing, China.

May 2015

Six members namely, Oh Chai Hoo, Soh Suan Cheok, Tang Yip Seng, Chong Choy, Tai Boon Piow and Tan Shin Tiong were invited to hold a post-residency seal carving exhibition-"Singapore-Malaysia Cross Cultural Exchange" organized by Temenggong Artists-in Residence.

Sept 2015

Tan Kian Por held his solo exhibition "Poems of Lightness" at The Fullerton Hotel Singapore.

October 2015

Tay Bak Chiang held his solo exhibition entitled "Blue White Vermilion" at Chan Hampe Gallery.

October 2015

The 45th Annual exhibition was held at Ngee Ann Cultural Centre and published a comprehensive catalogue. A short documentary video was produced to commemorate this event. Tay Bak Chiang was

conferred the 10th Siaw-Tao Annual "Distinguished Art Award". Deng Qi Chang was awarded the "Siaw-Tao Excellent Art Award".

December 2015

Tay Bak Chiang held his solo exhibition entitled "The Chivalrous Hero" at Serindia Gallery, Bangkok.

December 2015

Lin Na Nak was awarded First prize in Dr Tan Tsze Chor Art Awards (Chinese Ink Painting) category.

Jan 2016

Quek Kiat Sing held her solo exhibition entitled "Mirages of Ink" at Art-2 Gallery.

Feb 2016

Koh Mun Hong and Nai Swee Leng were invited by Singapore National Art Gallery to participate in Art Talks series. They spoke on ink development during Tang, Song, Yuan, Ming and Qing periods in relation to modern Chinese art and gave live demonstrations.

March 2016

Tay Bak Chiang held his solo exhibition entitled "From A Distance" at Art Basel, Hong Kong.

May 2016

"Ini mini mini mo 1" Siaw-Tao Group Exhibition was held at Visual Art Centre.

June 2016

Nai Swee Leng held his solo exhibition at ION Art Gallery and gave a talk-cum-demonstration entitled "Inspired By Tradition, Discovering New Vistas".

July 2016

Seals Carving 3-day-camp was held at Goodman Art Centre.

July 2016

Oh Chai Hoo held his solo exhibition entitled "Lifetime of Change" at iPRECATION(Singapore).

October 2016

Koh Mun Hong was conferred The Cultural Medallion 2016 in recognition of artistic excellence and distinction in arts and culture.

October 2016

Tay Bak Chiang held his solo exhibition entitled "Revisit" at Yidian Space, Beijing.

October 2016

Koh Mun Hong held his solo exhibition entitled "A Romance Of Flowers On Paper" at Gallery NaWei.

November 2016

The 46th Annual exhibition was held at Ngee Ann Cultural Centre. The inaugural issue of Siaw-Tao magazine "Tao-Sheng" was published.

Soh Suan Cheok was conferred the 11th Siaw-Tao Annual "Distinguished Art Award". Song Meng was awarded the "Siaw-Tao Excellent Art Award".

Tay Kiam Hong was invited to join the exhibition as Special Guest Artist. A seal-carving workshop was conducted for the public.

December 2016

Toh Chee Hao won the Dr Tan Tsze Chor Art Awards (Chinese Ink Painting) First prize. Heu Chang Chin was awarded First prize and Yew Tong Wei received Distinction award in Dr Tan Tsze Chor Art Awards (Chinese Calligraphy) category.

December 2016

Poon Han Yaw received First prize in "Word of the year" National Calligraphy Competition organized by Lian He Zao Bao.

March 2017

Tay Bak Chiang was invited to hold a sharing session entitled "An Evening with Singaporean Painter Tay Bak Chiang" in New York. This event was presented by the Permanent Mission of Singapore to the United Nations in New York and Asia Society.

May 2017

"ini mini mini mo 2" Siaw-Tao Group Exhibition was held at Visual Art Centre.

June 2017

Tan Kee Sek held his solo exhibition entitled "My Passion in Art for 50 Years" at ION Art Gallery. A short video was produced to document his art journey.

June 2017

Chong Choy held his solo exhibition in Kuala Lumpur.

August 2017

"IMPRESSIONS" Seal-Carving Exhibition was held at Oriental Art & Cultural Center, Kuala Lumpur. Chong Choy, Yew Tong Wei and Tan Seow Wei were interviewed by local radio station City Plus FM.

September 2017

"Singapore-Japan Ink Painting Exchange Exhibition 2017" was jointly organized together with International Sumi-e Associate and was held at Visual art Centre. 30 artists from International Sumi-e and 20 artists from Siaw-Tao participated in this exhibition.

October 2017

The 47th Annual exhibition was held at Ngee Ann Cultural Centre. Published the second issue of Siaw-

Tao magazine "Tao-Sheng".

Tan Shin Tiong was conferred the 12th Siaw-Tao Annual "Distinguished Art Award". Heu Chang Chin was awarded the "Siaw-Tao Excellent Art Award".

Soh Chee Hui was invited to join the exhibition as Special Guest Artist.

One session of seal-carving workshop was conducted for the public.

January 2018

Tan Seow Wei, Chan Rui Ying, Yew Tong Wei, Ng Sock Hwa, Poon Han Yaw and Toh Chee Hao represented Siaw-Tao to participate in exhibition "THE DIASPORIC BRUSH, Modern Singapore Art" jointly organized with Wolfson College, University of Cambridge.

January 2018

Oh Chai Hoo held his solo exhibition entitled "The Serene Path" at Galerie Huit, Hong Kong.

February 2018

Tan Kee Sek, Tan Chin Boon, Ho Bee Tiam, Chong Choy, Lee Soon Heng, Tang Yip Seng, Tay Shun Fung, Wong Kee, Yew Tong Wei, Chan Rui Ying, Wang Rui Feng, Tan Seow Wei, Ng Sock Hwa, Oh Chai Hoo, Toh Chee Hao, Tai Boon Piow, Tan Tiaw Siong, Teoh Ai Keong, Leow Wee Giap, Chua Choon Hee and Poon Han Yaw participated in "Spring Edition I". This exhibition was a showcase of seals and spring couplets, organized by Artsembly and held in Esplanade-Theatres on the Bay.

Yew Tong Wei and Tan Seow Wei were interviewed by Capital 95.8FM regarding this event.

April 2018

Siaw-Tao was featured in a special report 《书画中见年轻笔墨》 in Lian He Zao Bao.

May 2018

"Beckoning Of The Breeze" Chinese Fan Exhibition was held at Visual Arts Centre.

A session of panel discussion on The Art of Chinese Fan was conducted and hosted by Yew Tong Wei. Koh Mun Hong and Chow Yan Ping were the Speakers.

May 2018

Song Meng held her solo exhibition at Art Gallery Victoria.

May 2018

Poon Han Yaw was conferred First prize in "Lim Tze Peng Art Prize Competition".

June 2018

Koh Mun Hong, Oh Chai Hoo, Wong Kee, Soh Suan Seok, Tang Yip Seng, Chong Choy and Chan Rui Ying represented Siaw-Tao to participate and attend the 18th Exhibition of International Sumi-e Association in Tokyo.

June 2018

Tay Bak Chiang held his solo exhibition entitled "From Stone to Mountains" at Cube Gallery, London.

July 2018

Tan Chin Boon held his solo exhibition entitled "State of Tranquility" at Visual Arts Centre.

August 2018

Oh Chai Hoo held his solo exhibition entitled "Gentle Breeze • Moving Heart" at iPreciation Gallery.

October 2018

Tay Bak Chiang held his solo exhibition entitled "The Fisherman and The Woodcutter" at iPreciation Gallery.

October 2018

Koh Mun Hong, Nai Swee Leng, Lee Hock Moh, Tan Kee Sek, Tay Bak Chiang, Oh Chai Hoo, Ling Yang Chang, Chong Choy and Yew Tong Wei were invited by Sian Chay Medical Institution to participate in charity exhibition entitled "2018 The Art of Compassion".

October 2018

The 48th Annual exhibition was held at SOTA Gallery. Published the third issue of Siaw-Tao magazine "Tao-Sheng".

Wong Chin Fook was conferred the 12th Siaw-Tao Annual "Distinguished Art Award". Lim Ah Lung was awarded the "Siaw-Tao Excellent Art Award".

One session of seal-carving workshop and on-site guided tour were conducted for the public.

December 2018

Tan Chin Boon was conferred First prize in Dr Tan Tsze Chor Art Awards (Chinese Ink Painting) category.

March 2019

Tan Kee Sek held his solo exhibition at Tie Ling Art Gallery (集雅轩).

March 2019

Memorandum of Understanding for Venue Partnership (Visual Arts Societies) was signed with Singapore Chinese Cultural Centre.

May 2019

"KINDLE, The Siaw-Tao Fundraising Exhibition" was held at Visual Arts Centre.

June 2019

Nai Swee Leng, Lee Hock Moh and Tay Bak Chiang were invited by Soka Gakkai International of Hong Kong to participate in exhibition entitled "Joint Exhibition of Painting and Calligraphy of Jiangsu and Overseas Famous Chinese Artists".

June 2019

Tan Kian Por, Tan Kee Sek, Koh Mun Hong, Lee Hock Moh, Nai Swee Leng, Poh Bee Choo, Goh Chew Lye, Tay Bak Chiang, Wong Kee, Lin Na Nak, Ng Sock Hwa, Chan Rui Ying, Toh Chee Hao, Tan Siew Wei and Tan Chin Boon represented Siaw-Tao to participate in the 19th Exhibition of International Sumi-e Association in Tokyo.

July 2019

Yew Tong Wei held his solo exhibition entitled "Unceasing" at Visual Arts Centre.

August 2019

Cultural Exchange session on calligraphy and seal-carvings with lecturers from China Academy of Art was organized and held at Goodman Arts Centre.

August 2019

Founder of Siaw-Tao, Mr Tan Kian Por passed away.

August 2019

Wong Kee, Poon Han Yaw and Toh Chee Hao were invited by National Arts Council to conduct 2 sessions Calligraphy workshops for the public at Stamford Arts Centre as part of the traditional cultural activities organized for Singapore Night Festival 2019.

September 2019

Poon Han Yaw, Toh Chee Hao and Yang Min Zhong held joint exhibition at Tie Ling Art Gallery (集雅轩).

October 2019

Nai Swee Leng held his solo exhibition at Tiong Bahru Community Centre.

October 2019

The 49th Annual exhibition was held at Singapore Chinese Cultural Centre. Published Fourth issue of Siaw-Tao magazine "Tao-Sheng". A Memorial exhibition was set up to commemorate the late Mr Tan Kian Por, founder of Siaw-Tao.

Ng Sock Hwa was conferred the 14th Siaw-Tao Annual "Distinguished Art Award". Luann Loh was awarded the "Siaw-Tao Excellent Art Award".

The President of International Sumi-e Association, Ms Katori Kinsui and Vice President, Ms Ishizaka Miho were invited to join in the exhibition. They were also invited to join Siaw-Tao as Overseas Members.

One session of seal-carving workshop and on-site guided tour were conducted for the public.

November 2019

Chong Choy held his solo exhibition entitled "Enchant – Chong Choy Solo Chinese Painting, Seal-Carving and Calligraphy Exhibition" at Tie Ling Art Gallery (集雅轩).

November 2019

Chong Choy participated in exhibition entitled "Dahan Impression-International Seal Carving Society Invites Exhibition", XuZhou China.

December 2019

Tai Boon Piow held his solo exhibition at Tie Ling Art Gallery (集雅轩).

December 2019

Luann Loh was awarded 2nd prize in Dr Tan Tsze Chor Art Awards (Chinese Ink Painting) category.

December 2019

Wong Kee and Toh Chee Hao were invited by Canadian International School to conduct Chinese calligraphy workshop to introduce and promote this traditional art form to pupils and their parents.

January 2020

Tan Chin Boon held joint exhibition with Malaysian artist Lim Kok Teong at BLACK EARTH.

January 2020

Tan Kee Sek held his Seals and Calligraphy exhibition at Tie Ling Art Gallery (集雅轩).

January 2020

Luann Loh held her solo exhibition entitled "Disk Inspiration" at Singapore Botanic Gardens.

May 2020

Overseas Advisor Professor Wu Yong Liang passed away.

June 2020

Koh Mun Hong, Tay Bak Chiang, Tan Siew Wei and Yew Tong Wei were invited by National Arts Council to participate in "Street Of Hope", an uplifting display by homegrown artists lining the streets of Singapore during the COVID crisis.

August 2020

Both Siaw-Tao Seal-Carving and Calligraphy & Painting monthly gatherings were suspended due to Covid19. As such, members could only share their works through WhatsApp group. Members' creation of seals in relation to this unprecedented time were collated and published in a seals booklet entitled <Feng Cheng Yin Hen, 封城印痕>.

August 2020

Quek Kiat Sing held her solo exhibition entitled "Prayer to Spring-Love" at visual arts Centre.

September 2020

Seals created by Chong Choy, Teoh Ai Keong and Oh Chai Hoo were shortlisted to exhibit in The 3rd "Chen

Jie Qi Award” WanYinLou Seal Carving Art Exhibition. Seals created by Yew Tong Wei, Tang Yip Seng and Toh Chee Hao were selected by the review panel of the “Wan Yin Lou” contemporary International Elite Collection Project (2020) to be displayed as permanent collection in “Wan Yin Lou”.