



Siaw
- Tao
Chinese
Seal Carving
Calligraphy &
Painting Society

50



周年會員作品集

50th anniversary collection of artworks



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啸涛50周年献词

荣誉顾问 吴俊刚

常言道，创业难，守业更难。如果用在—个艺术团体，或许可以说是创会不易，守会也很难，特别是在新加坡这样一个现代商业都市社会。由此来看啸涛篆刻书画会的发展和成就，不能不说格外令人惊喜。因为，50年来，它不但在艰难的客观环境中生存下来，而且日益茁壮，始终生机勃勃。

回看啸涛过去50年历程，真说得上是精彩纷呈，闪耀夺目。大家只要浏览—下本刊所整理出来的“啸涛篆刻书画会50年简史”，就可一目了然，而且也不难发觉，近些年来，啸涛的活动日益频繁，显见会员都非常活跃，会务蒸蒸日上。作为—个画会，不管在会员的艺术成就上，或是在推动传统书法、篆刻和水墨画上，啸涛都取得了不俗的成绩。同样难能可贵的，是画会在代际传承上也做得非常出色，创会的一代栽培了年轻—代，又顺利的把担子交给他们，做好了新陈代谢的工作，也确保画会—直保持蓬勃的生命力，而会员的阵容也日益强大。

1971年，几个有着同样爱好和理想的年轻人走到—块，大胆地创立了画会，凭的是一股热忱，不懈的耕耘，会员和画会就这样—起成长。在这个过程中，画会所有核心成员不仅都在艺术上登峰造极，而且桃李满门，为我国栽培了众多的篆刻、书法和水墨画人才，为弘扬华族传统艺术做出了莫大的贡献。

最为难得的是，啸涛从—开始在领导方面就庆幸得人，领导人是一—个团体的

灵魂，也往往是成败的主要关键。从创会会长陈建坡，到第二任会长曾纪策，再到现在的第三任会长郑木彰，都具有—个相同的领导特质，就是能海纳百川，因此有容乃大。这是画会之福。

不管对—个人还是—个团体而言，50年都是—个重要的里程碑。今天的啸涛，可以说是站在—个发展史上的高点。回顾过往所取得的成果，展望未来，必有助于激励全体会员继续同心协力，共创新的辉煌，在未来的日子里，使啸涛这棵艺坛大树愈加根深蒂固，枝繁叶茂，永远屹立于我国艺术之林。



啸涛篆刻书画会50周年纪念 领会古法出真新

荣誉会长 曾纪策

我会啸涛篆刻书画会今年将庆祝50周年纪念，遥想当年创会时之12位青年如今多已步入古稀或近古稀之龄，流水年华，不禁感叹时光恍惚闪逝。如今这12人中有者已移居海外，有者因早年忙于生活而搁笔多时，有者已失联，建坡于去年也已往生，今创会会员还在会中就只福茂与我，思之不无感慨；然值得欣慰的数年前我们已顺利的将理事会之棒子交与年青一代，他们的表现甚积极而充满朝气。啸涛画会可谓对我的影响很大，我庆幸因画会的关系自从事篆刻书画以来未曾停过笔，至今已越过半世纪，就让我谈谈在这几方面的一点心得。

首先谈治印，一方图章之完成须先篆好印文，排好章法，后动刀以刻之，故又称篆刻。篆刻以文字造型为核心，书法是基础，好的作品要体现出字的笔意造型，呈现刀的韵趣。当然除了篆书外，其他文体如隶、行、楷、草亦可入印，然篆书之可塑性强，故还是以篆书为主。一方印内印文的选择主要要求协调统一。古人对此非常严格，必须大篆配大篆小篆配小篆。然古之大篆文字不多，我觉得若大篆不足，可把小篆写的像大篆一点，只要不违背字的结构，协调统一应无不可。章法就是研究一方图章之整体观，要求生动，不呆板，不单调，整体和谐自然，有动有静，有散有合，刚柔相济，就是把矛盾对立统一起来贯通成和谐的整体，目地是求美观。而刀法即刻印用刀的方法。一方印章经过构思、设计定稿后，就须要通过镌刻来完成。前人有用刀十三法之说，其实归纳起来主要是冲、切二种。前人有云：“印不宜多修，多修则神意两失”，刻成之印章是否要修改，当然若觉得不够精致稍加修改是必要的。刻印要逐步练成“稳、准、狠”，初学者一定要学习大胆落



刀，勿养成多修改的习气，过多的加工修饰易流于做作，特别是白文易造成臃肿，失却自然与神彩。

下来谈谈书法，所谓书法当须符合书法的要求准则，称之为书法。中国书法有数千年的历史，留下的碑帖名迹众多，蕴藉着丰富的艺术灵感和生机勃勃的文化基因，有取之不尽的艺术营养。在技巧上主要之要求是讲笔墨、点画、结构、章法。对笔墨要求是有力、有精神、有变化；点画则必须按严格的操作方法，也即是传统中之笔法。结体方面是要字形优美，体势生动，变化自然。章法上点画、字形、行气之间互相映带、疏密有错落，轻重协调，通体感觉完美和谐。在学习书法方面，临摹古今优秀碑帖名迹是学习书法的重要手段。然古今碑帖众多，唯择其性之所近者习之。而读帖是另一最佳的学习方法，从读帖中可以悟出各家各派之用笔、结字、章法的不同与大同处，而知其面貌之形成原因，则对自己的创作创新大有帮助。

再接下谈中国画，中国画是中华民族长年生活中经过不断积累而逐渐形成的画种，若从有名字记录之三国时代画家曹不兴计起，也已约一千八百年历史了，故早已具其独特性；主要特点在笔墨线条之发挥，而最具艺术性之笔墨线条在书法中，故有书画同源之谓。另一大特色为画面留白，不把画面画满。还有因工具材料之特性，主要通过记忆描写所表现之对象，记忆是通过对所表现之对象的观察与写生得来。恽南田有“作扁豆花一枝，游棚下半月”句，可见对观察须要精审认真。而当观察不足以熟悉对象时通过写生以帮助记忆。中国画之长处在于以精简的笔墨表达对象之精神气质。特别是写意画，潦潦几笔，一挥而就，常让人误以为写意画是不经思索，信手挥来，不求形似，粗枝大叶，以为是轻而易举。其实这是要经过长期辛勤苦练不断积累而得，如易实难。板桥曾说：“不奋苦而求速效，只落得少日浮夸，老来困窘而已。写意二字误多少事，必极工而后能写，非不工而遂能写意

也。”板桥此段文字可以说道尽写意画之真谛。

总的来说篆刻书画三者之间是共通且相互影响、相依相成的。吴昌硕先生有句“画与篆法可合并”、“直从书法演画法”、“诗文书画有真意，贵能深造求其通”正说出此中道理。且三者之学习也都离不开传统；若不了解传统，对传统的无知，不懂得欣赏，那如何超越传统；脱离传统的学习想仅靠个人之悟性与天赋是难臻玄妙之境的。因传统的可贵处为其跟时代的步伐不断往前发展，那是历经数十百代人的智慧经验长年累月不断去芜存菁发展积累沉淀下来的。而反过来若深具传统却只能亦步亦趋，不敢越雷池一步，为传统所囿，那只能说是墨守成规、食古不化。继承传统技法固然重要，然能破旧立新，探寻新的创作方法，发掘新的题材，才是真正的努力目标。能深入传统又能走出传统，具时代精神、地方色彩与个人风格才能算是真正的成功。

啸涛50周年献词

顾问 许梦丰

我会自一九七一年成立以来，伴随着我国渐进繁荣昌盛的国运，茁壮成长。

“啸涛”能在本地艺坛历五十年而巍然矗立，声誉昭著。除了领导层的协力共事外，各会员们的自发进修，切磋提携，更为我会增添勃发生机与盎然绿意。

篆刻、书画，在以往是中国士人、学者用以修心怡情的技艺。绵延至今，流派繁衍。又近二百年来，西学东渐，艺术理论视野芜杂，兼且讲求经济效益高下，这对篆刻、书画，产生极大冲击，遂有各类浮浅怪弄，眩人视听的现状流泛。

篆刻、书画系与华夏诗文、史、哲，原生一体，是不可分割的产物。片面的学习追求，终究难以深入融通。

谨以数语敬献同道、友好们，在许可的情况下，希再用心探索微妙渊博的中华文化，更上一层楼。



啸涛50周年献词

会长 郑木彰

我加入啸涛，转眼25年就过去了，啸涛篆刻书画会，今年也步入创会第50周年。

至今，仍然感谢陈建坡老师，把刚从南艺毕业的我，引领加入啸涛画会，让当时生活正处于不稳定的我能有个环境可以常常聚会交流，继续观摩学习。而画会每年举办的会员作品展，让我有个发表作品的平台，同时，也有机会得到师长们的指点和鼓励。这不但让我对创作保持热忱，不轻言停歇，而且当自己创作遇到瓶颈，生活面对困惑的时候，也有师长的经验，可以请教和借鉴，让我在这条道路上有信心能够继续前行。我在画会的这些经历，恰好就是当初老师们创立画会，希望能起到的作用与目的。

画会经过顾问老师们多年耕耘，已经奠定了良好的基础，多年来积极推广弘扬篆刻书画艺术，也为本地栽培了许多艺术人才。

新的领导班子接棒后，秉承同样的精神，持续在国内外举办展览。2017年，画会与吉隆坡东方人文艺术馆联办《印·象》啸涛篆刻展，展出我会老中青23位会员近200件的篆刻作品。期间主办座谈会和工作坊，为新马同道提供了一个难得的交流观摩平台，成果令人鼓舞。

隔年2018年，画会应邀请，安排了六位新生代会员作品，参与于英国剑桥

沃尔森学院大礼堂，名为《南侨墨意》的展出，让国外观展者，能够了解水墨媒介，在新加坡不同时代的变化，并感受其中所蕴含的现代意义与魅力。

自2015年开始，啸涛通过拍摄艺术纪录片、出版书画报《涛声》，逐步把老中青会员宝贵的从艺经历、创作心得记录下来，发表于书画报，分享给广大群众，也取得良好回响。

今年，因新冠疫情所带来的影响，让许多生活观念和习惯，发生变化，对从事艺术这行业的冲击，也难以预测。

但艺术的生命力，是来自于生活中不断的磨练及感悟，我相信，心思敏锐，早已习惯独处的艺术工作者，能够在这时刻，以平静的心态看待；能够把握这段缓慢下来的生活节奏，重新整理思绪，潜心创作，为下一个新旅程做好准备。

在庆祝50周年之际，相信啸涛众会员都和我一样，对已故荣誉顾问兼创会会长陈建坡老师，及海外顾问吴永良老师的离世，深深怀念，对他们遗留给我们的教诲和所作出的贡献，铭记于心。

同时，我代表画会，万分的感谢过去每一位曾经参与啸涛，协助啸涛的会员们及多年来给予啸涛支持的同道朋友们，感谢你们。

一个画会的发展有赖全体会员同心协力，期望未来的啸涛每个会员，能够持续专研、提升自己的艺术水平，并开阔胸怀，彼此扶持，成就彼此，唯有如此，啸涛才能继续保持活力，才能召唤志同道合的朋友，一同向艺术高峰迈进。





行书联
Couplet Running Script
139 x 35 cm x 2

荣誉顾问 / 顾问作品





行书五言联
Couplet Running Script
137 x 34 cm x 2



歲序不常寒節... 曾紀策書



水过无痕



白云出岫本无心



金石书画癖



乱象



无念



稳中求变

今之世科技进展神速然人文道德却每况愈下盖甚多领域未能平衡
发展故致富悬殊人心不平导于奇百怪荒腔走调之离奇草菅
人命之恐怖事件层出不穷造假事件亦频发又政客玩弄权术
反复无常诸如此类种种其非乱象乎哀哉 己亥初夏 纪策





俩心和影共依依
Couple
138 x 70 cm



为谁归去为谁来
For Whom
133 x 67 cm



漫游麦里芝蓄水池
MacRitchie Reservoir
133 x 67 cm



福康宁怀旧
Fort Canning Hill
133 x 67 cm



白鹭
Egrets
132 x 67 cm



老荷
Old Lotuses
132 x 67 cm



夏凉图
Summertime
137 x 68 cm



意象 I
Mental Imagery I
71 x 71 cm



意象 II
Mental Imagery II
71 x 71 cm



意象 III
Mental Imagery III
71 x 71 cm

1937 - 2020



吴永良教授
本会海外顾问

1949 - 2019

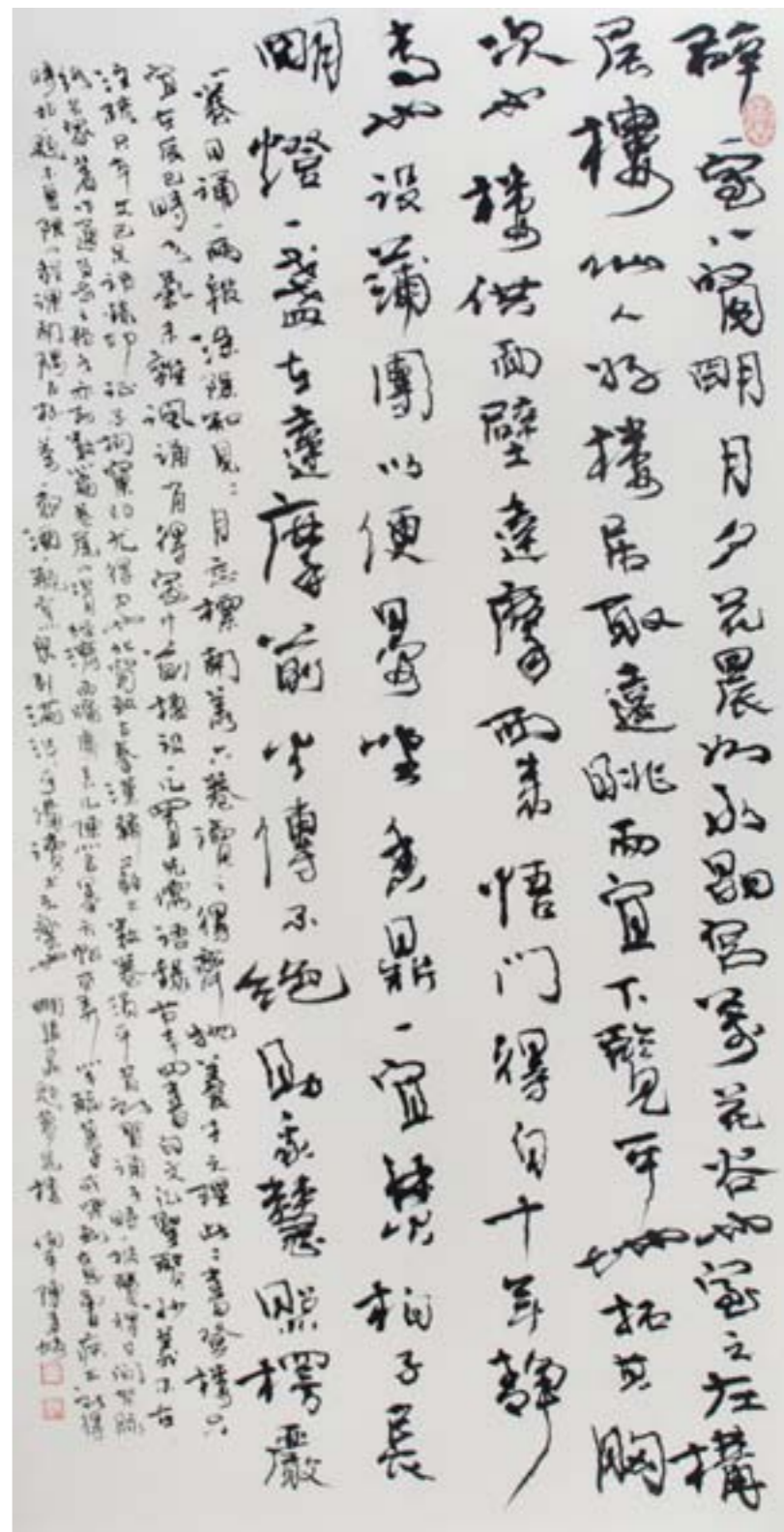


陈建坡先生
本会创会会长兼荣誉顾问

特此缅怀



悠哉乐哉
Leisurely and Carefree
138 x 70 cm



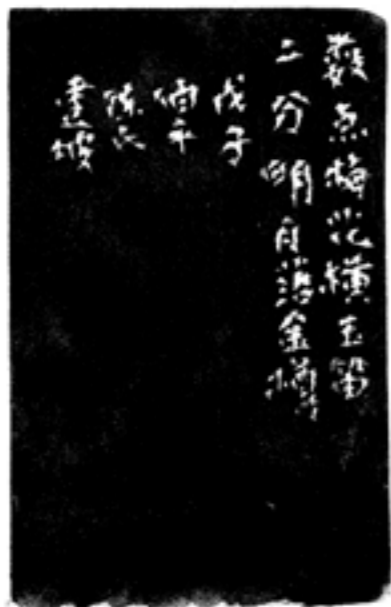
行书
Running Script
135 x 68 cm



吉人天相



二分明月



一日之迹



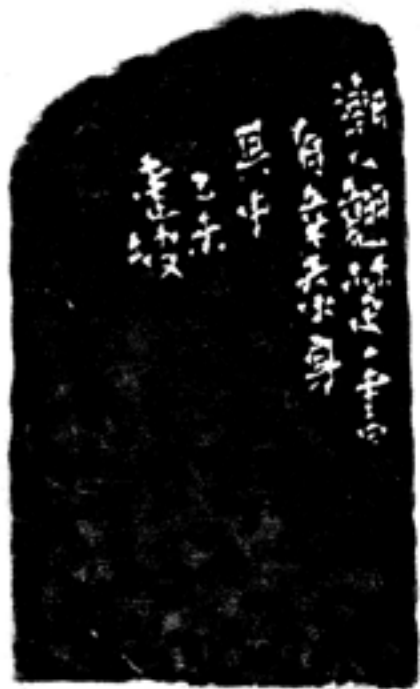
庖丁解牛

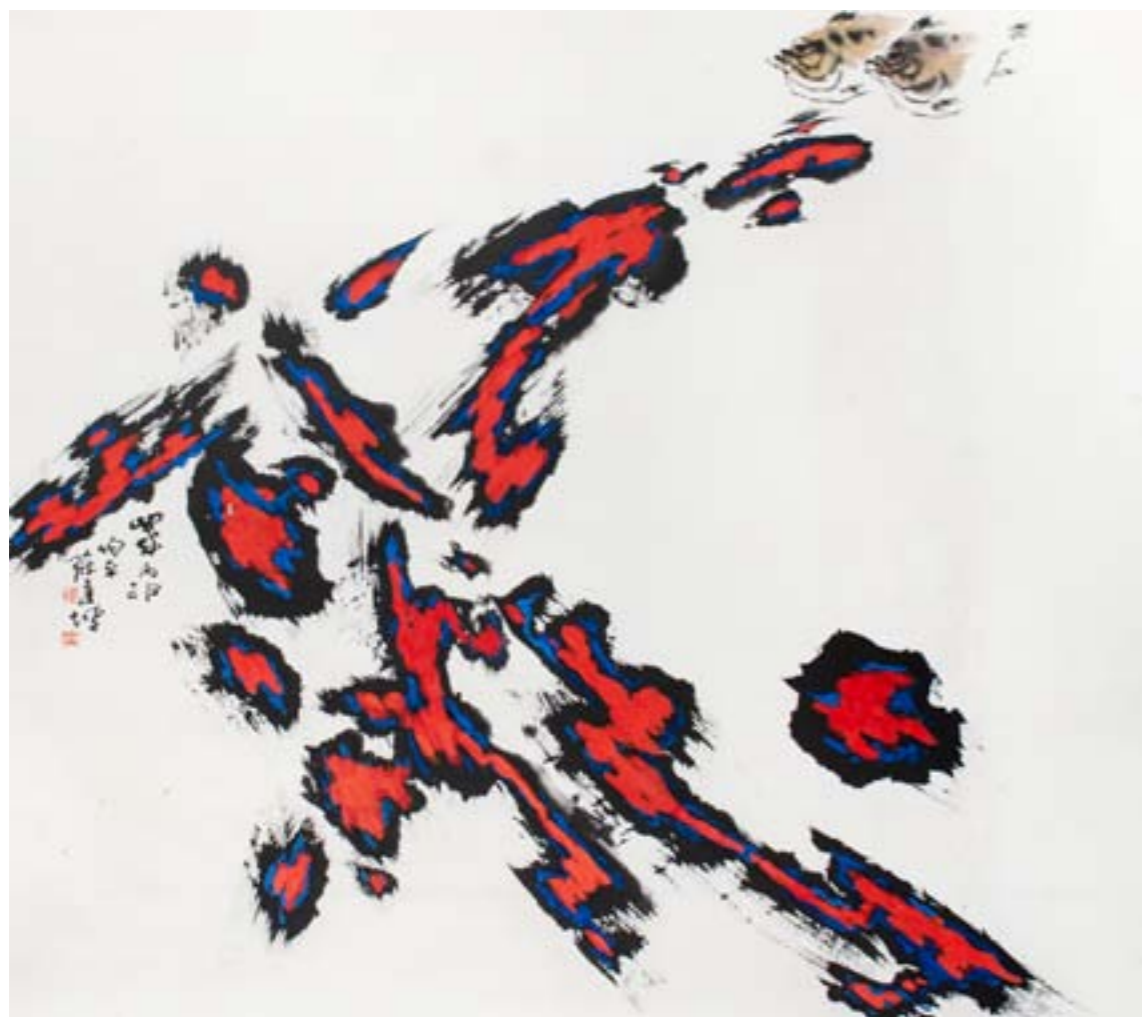


平静如水



潮人翘楚





云水
Cloud and Water
83 x 94 cm



迎春接鸿福
Welcoming Spring and Receiving Blessings
222 x 240 cm



天心月圆
The Heart of Heaven is as Round as the Full Moon
138 x 115 cm



高跷献艺庆丰年
Celebrating New Year with Walking on Stilts
180 x 96 cm

创会会员作品



陈氏



家在北极圈外



禅定



克辉



心静



智者乐
仁者寿



宠辱不惊



一万年太久只争朝夕



寿而康



午后
Afternoon
45 x 68 cm



牡丹
Peony
67 x 45 cm



花鸟
Flower and Bird
35 x 47 cm x 2

会员作品





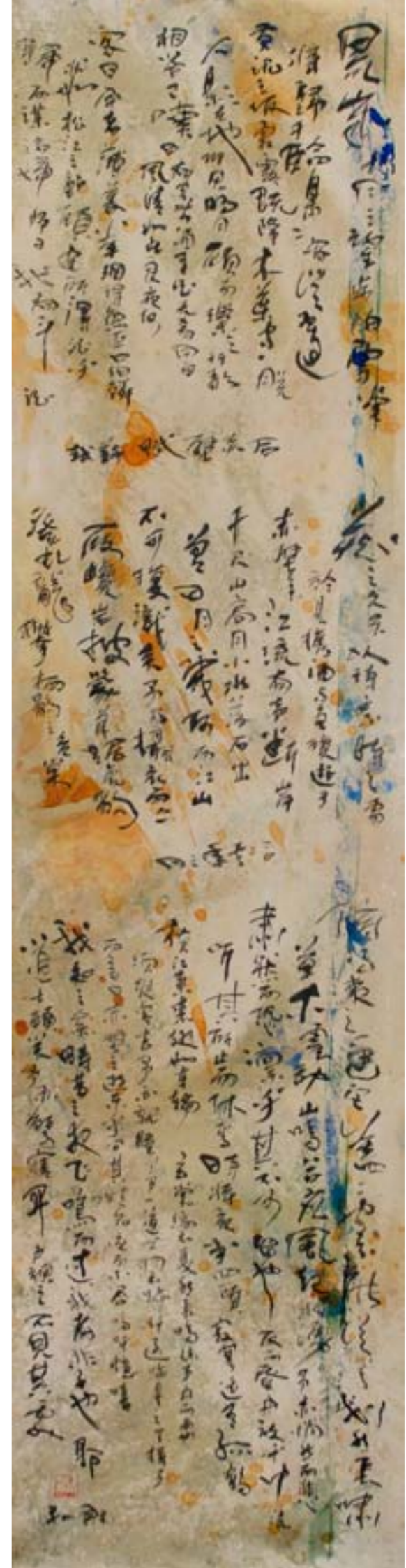
距离刚刚好
Just About the Right Distance
90 x 90 cm



美丽星球
Beautiful Planet
123 x 123 cm



昨天的我
Yester-Me
180 x 97 cm



后赤壁赋
Second Ode to the Red Cliffs
138 x 35 cm

初日照高林



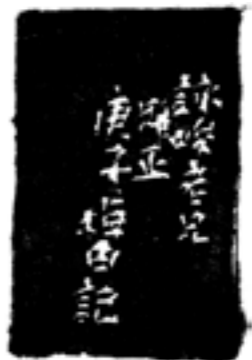
饮食男女



艺可通神



为道日损



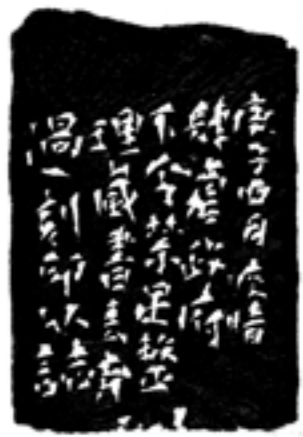
技进乎道



庚子疫情后所余



莫负今夕





一阵风拂过
Moan of Wind
34 x 25 cm



岁月静好



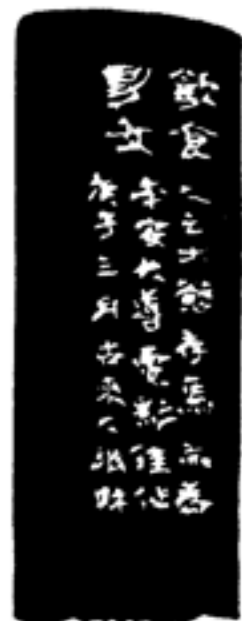
年华有声



努力加餐饭



饮食男女





寻幽
Pursuit
138 x 68 cm



细雨



细雨



潜移默化



留白



人生有味是清欢





消失的行业 - 代写家书
Letter Writing Man
105 x 46 cm



娱乐别人还是娱乐自己
To Entertain People or to Entertain Oneself
105 x 46 cm



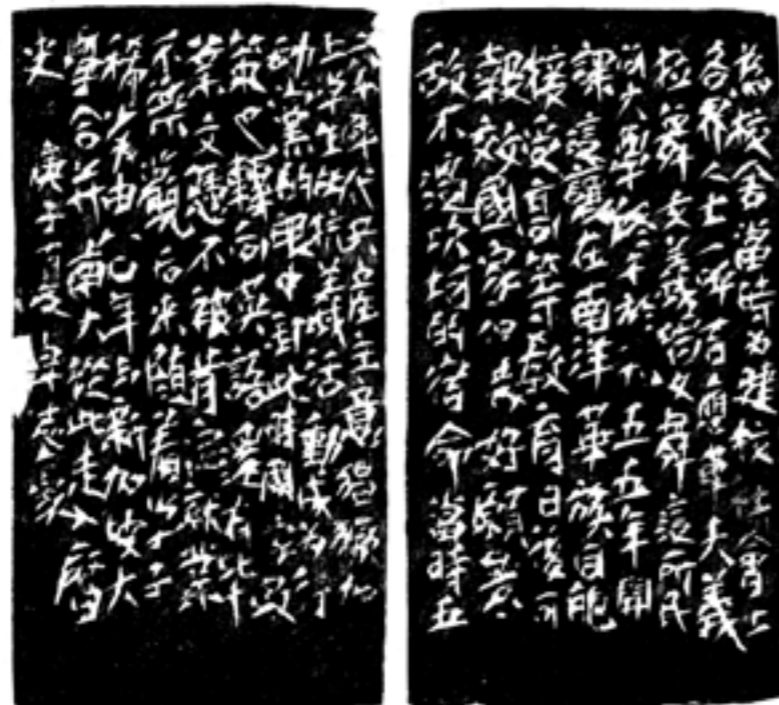
心累



快熟面



南洋大学



幻土



藏器



利涉大川



瓦釜



饮食男女



饮露餐英





打翻八卦炉
Monkey King Overturned the Eight-trigram Crucible
137 x 69 cm



单刀会
Guan Yu Brought His Sword to the Meeting
138 x 69 cm



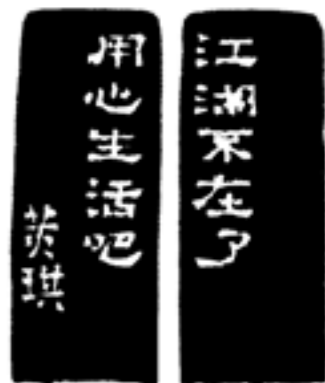
绪风
Breeze
130 x 65 cm



一米防线



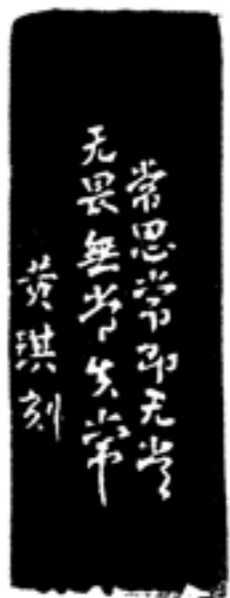
用心生活



用心生活



无常失常





有吃的吗?
Food for me, maybe?
69 x 26 cm



一米距离



心安



口罩背后的微笑



鼠肖形



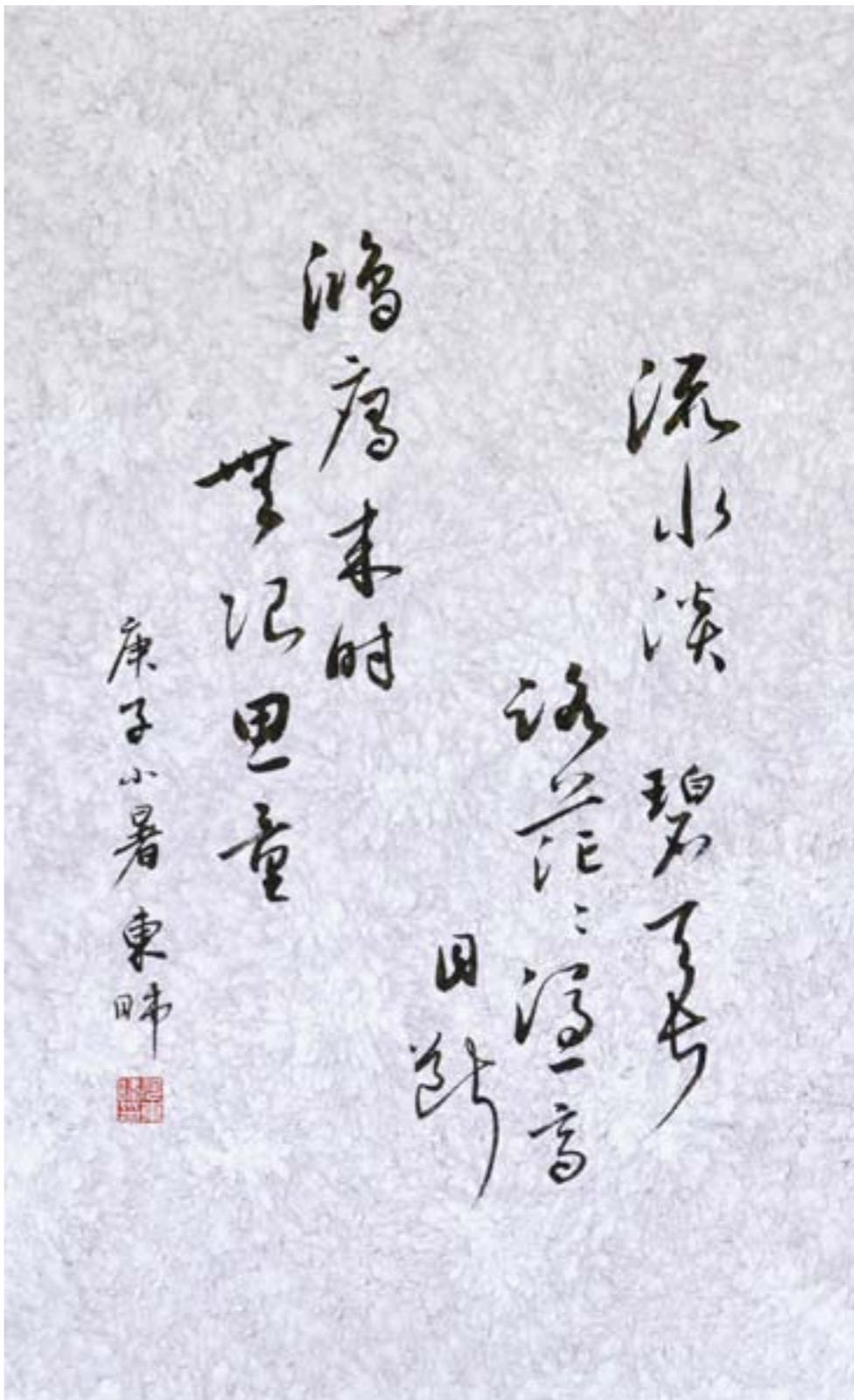
克尽厥职



疾风劲草 (南洋瓷砖)



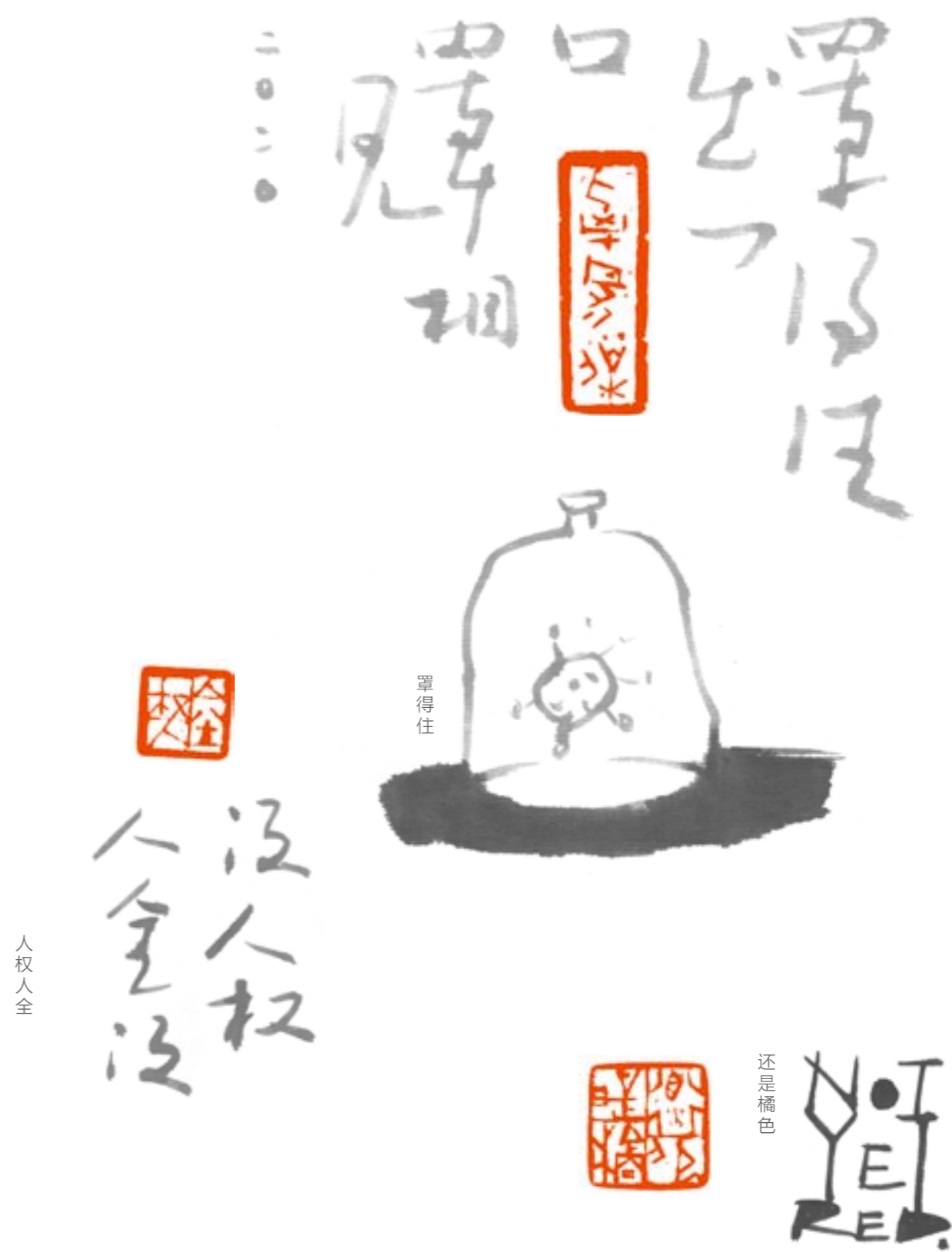
何必在乎我是谁



节录晏殊《诉衷情》词
Relaying Heartfelt Emotions (excerpt) by Yanshu
48 x 29 cm



扰
Intrusion
95 x 55 cm



人权人全

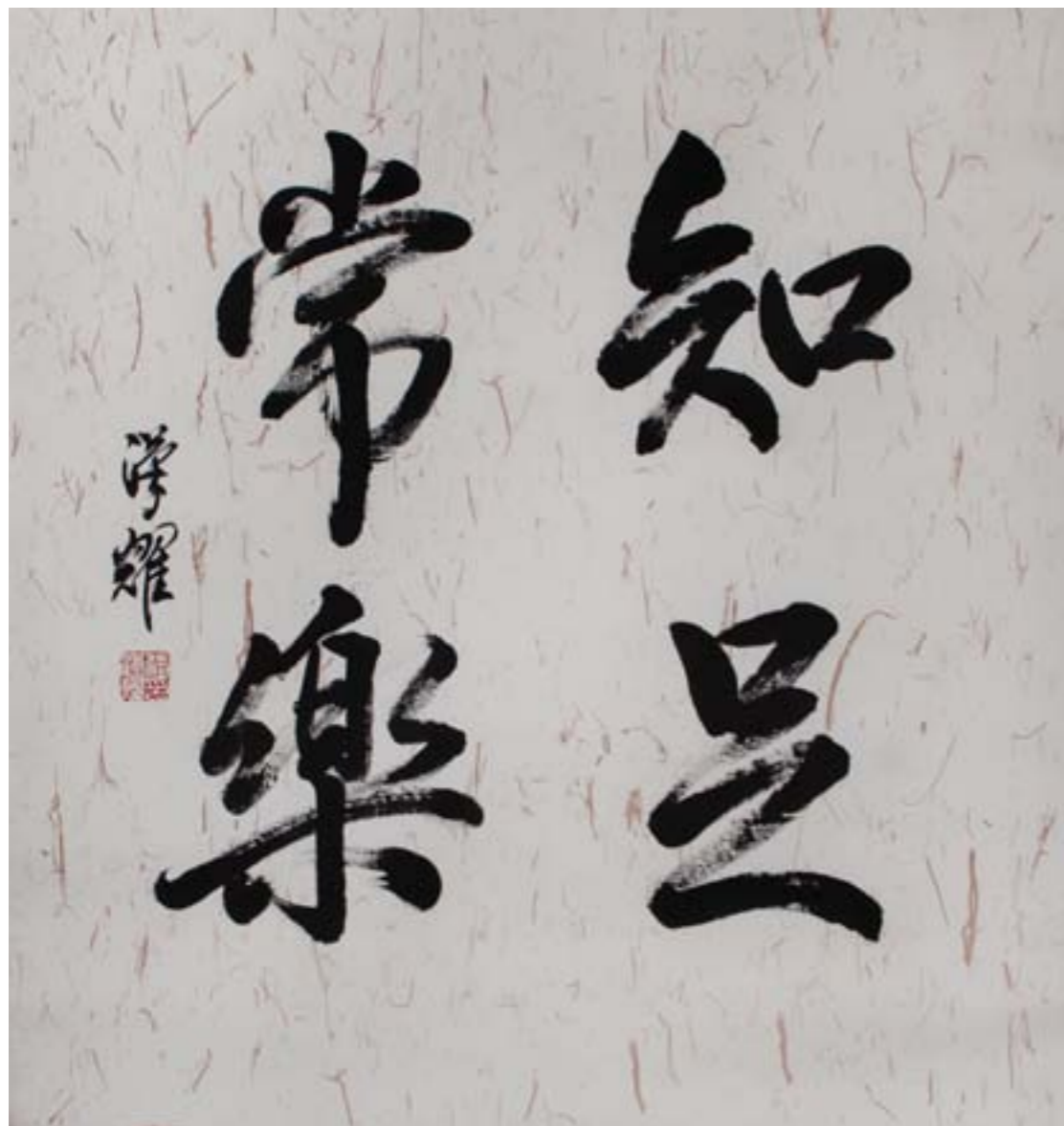
还是橘色



盼
Hope
70 x 36 cm



望
Longing
66 x 43 cm



知足常乐
Contentment is Happiness
72 x 68 cm



多福 (石榴)
Bountiful
39 x 35 cm



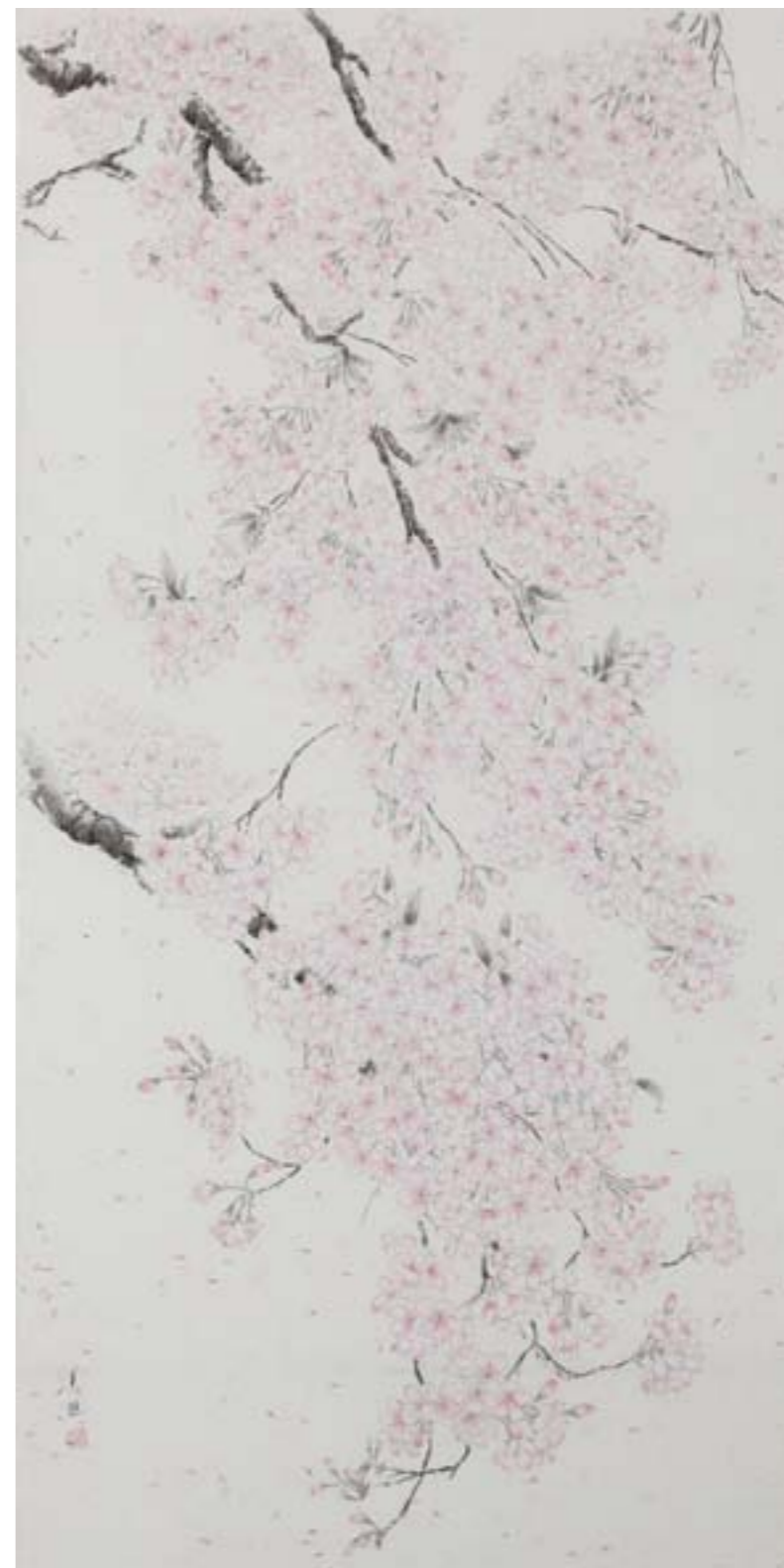
九月的风吹过
Blow Wind Blow
69 x 69 cm



溪韻
Mountain Stream
140 x 72 cm



海鷲
Sea Eagle
137 x 72 cm



桜の咲く頃に
At the Cherry Blossoms Season
141 x 70 cm



清夏
Summer
131 x 66 cm



湿地生态一角 I
Wetlands I
138 x 46 cm



湿地生态一角 II
Wetlands II
138 x 46 cm



云山伴入梦
Dreaming
136 x 46 cm



长歌不散
Lingering
136 x 46 cm



生机
Vitality
132 x 66 cm



偶遇
Chance Encounter
132 x 66 cm

日黯雲低掩碧空
 廉纖密縷霧紗濃
 春歸佈雨濡花
 草夏至鳴雷醒
 疫蟲鎖國孰能游
 海陸封門獨處避
 西
 東帝船明燭瘟君
 去霽後朝陽漸次紅

新冠病毒肆虐全球防疫近乎固守危城到門未安近日風雨不斷獨自臨窗看風輕雨拉故以誌
 歲次庚子新夏
 朱添壽

行书
 Running Script
 139 x 35 cm

書為半
 甜差近
 古

詩雖苦
 思未名
 家

庚子新夏朱添壽

行书
 Couplet Running Script
 70 x 13 cm x 2



行书
Running Script
Ø 41 cm

東風陌上鶯微度 遊人初樂歲華新
人闲正好踏旁飲 麦短未怕遊車
柳城中居人厭 城郭喧闐曉出塵
四隣歌鼓驚山草木 勸筆瓢歌野
鳥或馴何人聚 眾稱道人遮道賣符
色恣真宜看使汝 親如冤宜
畜使汝羊如糜 路人未必信此誘
強為買服讓新春 道人得錢徑
沽酒 醉倒自謂吾符神

苏轼的和字由踏青 己亥十月 汉源



行书
Running Script
134 x 34 cm



妙趣横生



和为贵



清风徐来



意自如



书能香我



坐看云起时

插

地

震

山

河

控

天

透

回

回

丙子九月
廖伟业
书于
补居
川

隶书对联
Official Script Couplet
103 x 15 cm x 2



幽瀑清流
The Waterfall and the Clear Streams
136 x 34 cm

红果
Red Fruits
33 x 60 cm



红花
Red Flowers
33 x 60 cm





迎春花
Winter Jasmine
138 x 69 cm



白牡丹
White Peony
138 x 69 cm



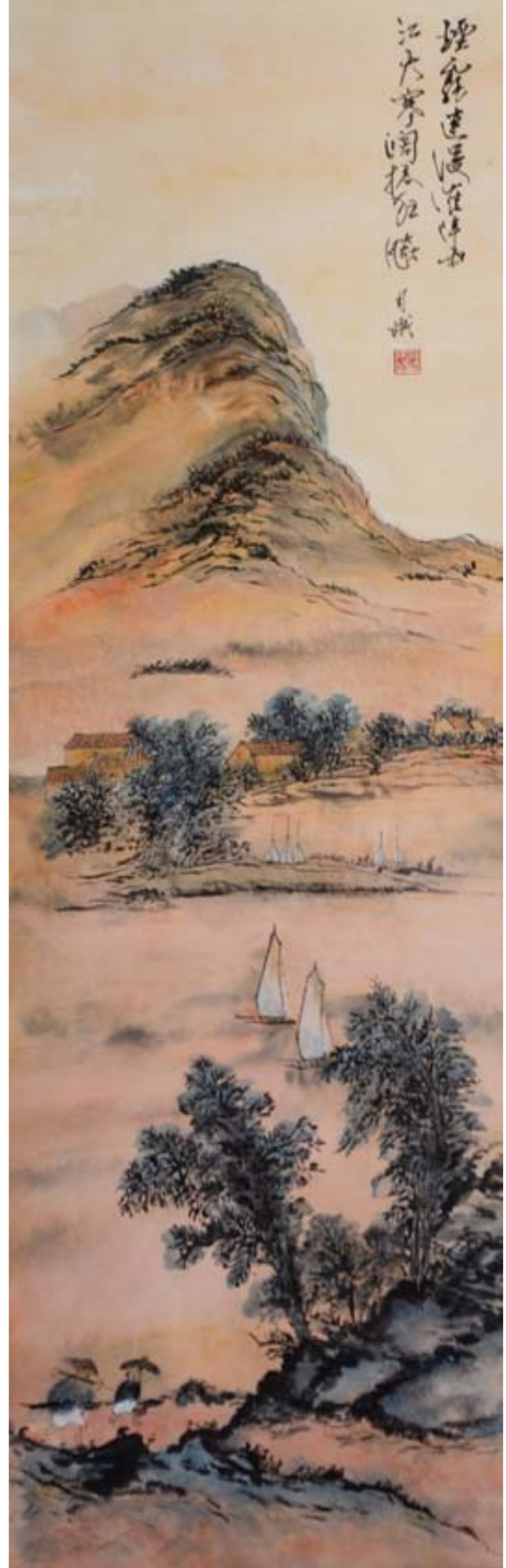
鸽子
The Pigeon
69 x 69 cm



笔墨情趣
Delight of the Ink and Brush
138 x 69 cm



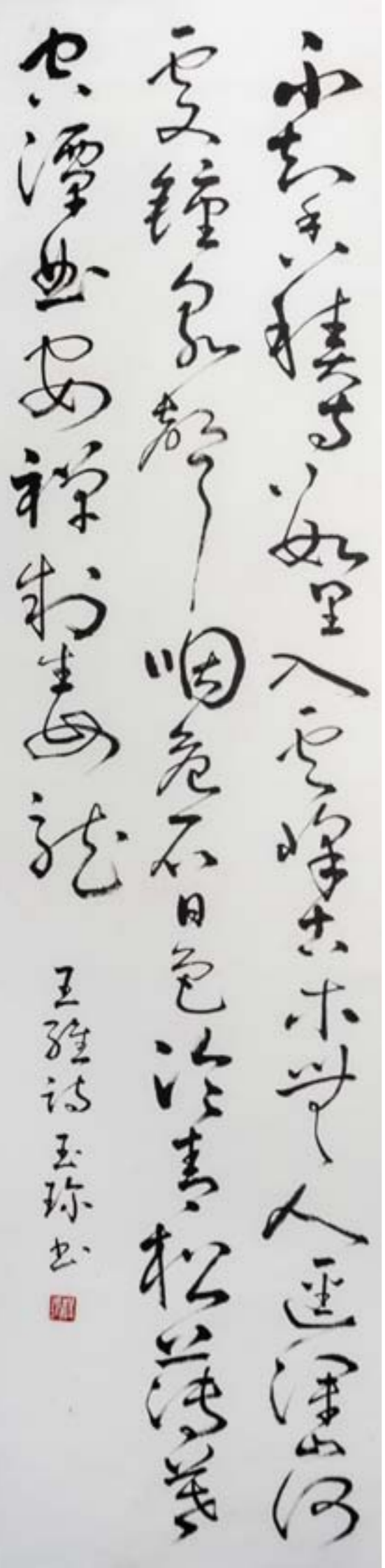
虹收千嶂碧云
Red Mountains Blue Skies
103 x 33 cm



烟雾弥漫催阵雨
Misty Rains
91 x 32 cm



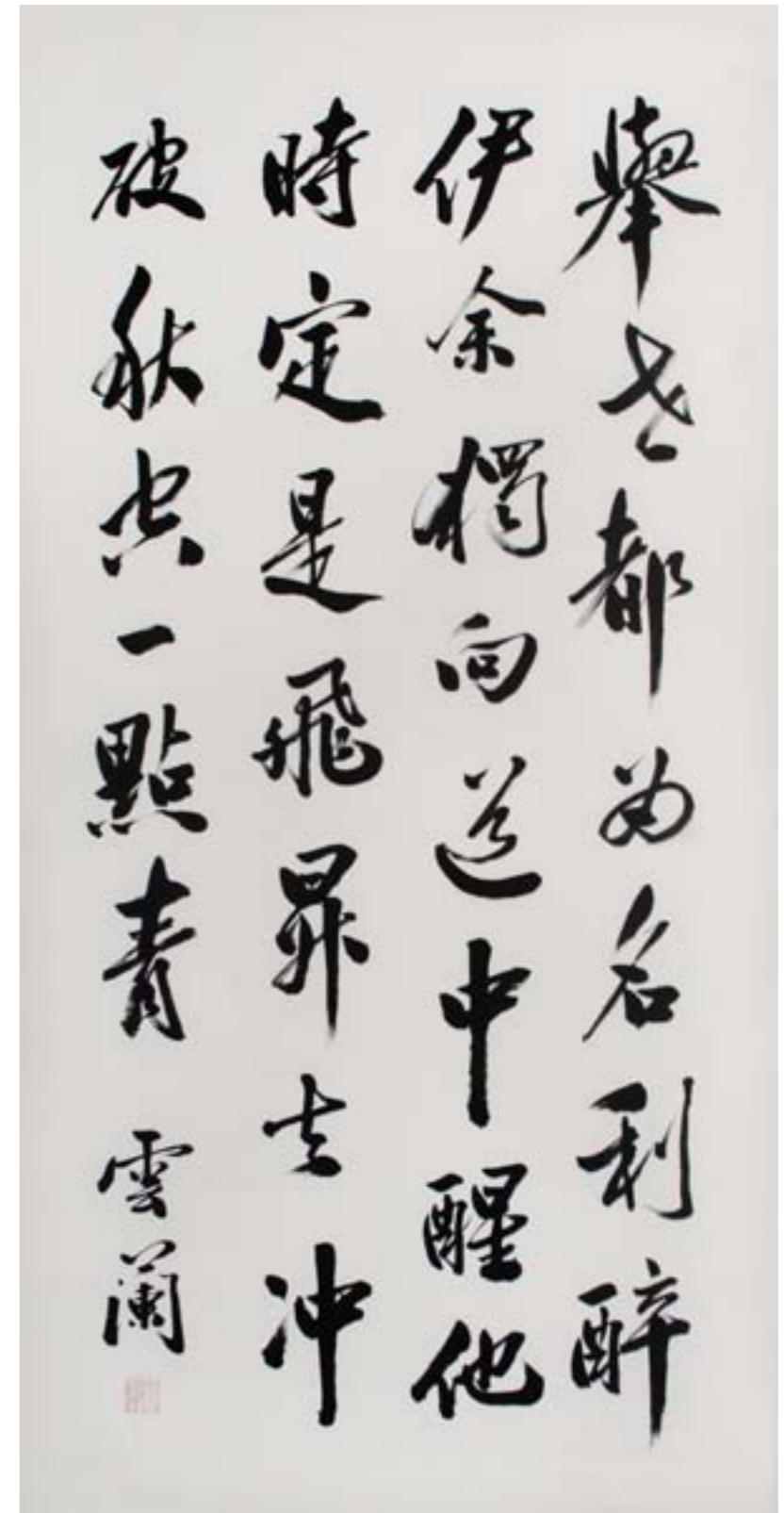
彩墨山水-溪山行旅图
Traveling Among Streams and Hills
123 x 35 cm



草书《王维·过香积寺》
Cursive Script
148 x 38 cm



行书对联
Couplet Running Script
68 x 22 cm x 2



行书
Running Script
138 x 68 cm

不忘初心



乐在其中



安乐



朴实



庚子（鼠肖形）



陶冶性灵



求真



大吉（羊肖形）



刻画岁月

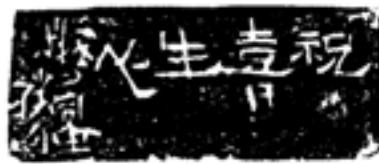


此心安处



有生之年

祝喜生心



此心安处



闲坐读易

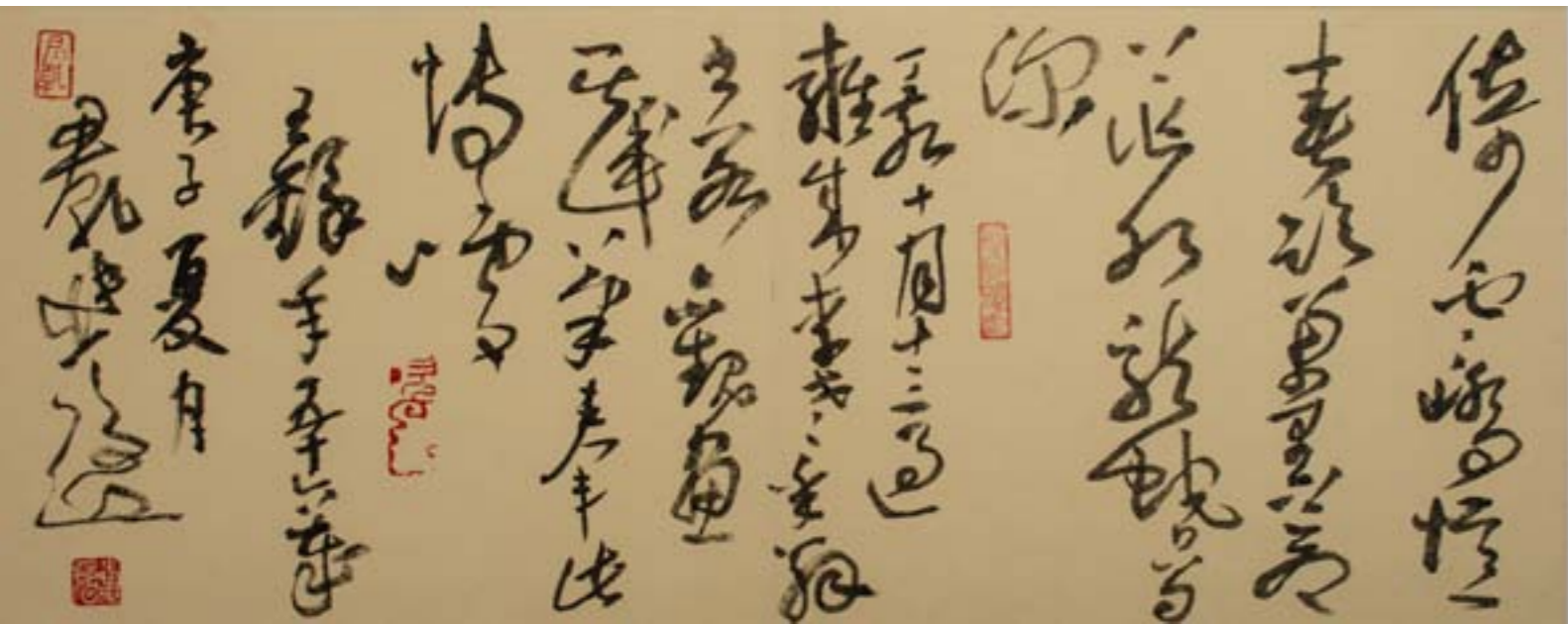




《记承天寺夜游》
《快哉此风赋》



遥想东坡
Thinking about Dongpo
33 x 64 cm



君乾临王铎草书杜诗页
Mimicking Wang Duo Cursive Du Fu Poetry
32 x 32 cm x 24



吃茶看梅
Sipping Tea and Admiring the Plum Blossom
26 x 58 cm



红蜻蜓
Red Dragonfly
60 x 60 cm



回家
Heading Home
68 x 68 cm



坐着云起时

甘苦自知



境随心转



乐不忘忧



万德圆彰



路易吉
Luigi
121 x 35 cm



对联
Couplet
139 x 34 cm x 2



秋荷
Autumn Lotus
Ø 33 cm

北冥有魚其名為鯀鯨之大不知幾千里也
而為鳥其名為鵬鵬之背不知其幾千里也
怒而飛其翼若垂天之雲是鳥也則將徙
於南冥南冥者天池也齊諧者志怪者也
相之言曰鵬之徙于南冥也水擊三千里搏
扶搖而上者九萬里去以六月息者也野馬也
塵埃也生物之息相吹也天之蒼蒼其正
色邪其遠而無所至極邪其視下也亦若
是則已矣夫水之積也不厚則負大舟也無
力覆杯水於坳堂之上則芥為之舟置杯
焉則膠水淺而舟大也風之積也不厚則其
負大翼也無力故九萬里則風斯在下矣
而後乃今培風背負青天而莫之天闕者而後
乃今將圖南與鸞鷟笑之曰我決起而飛槍
榆枋時則不至控于地已矣奚以之九萬里而南

為適莽蒼者三餐而反腹猶果腹適百
里者宿春粮適千里者三月聚粮之二歲
又如何小知不及大知小年不及大年
莫知其然也朝菌不知晦朔蟪蛄不知
春秋此小年也楚之南有冥靈者以五
百歲為春五百歲為秋上古有大椿
者以八千歲為春以千歲為秋而彭
祖乃今以久特聞衆人之不亦悲乎湯
之問棘也是已窮髮之北有冥海者
天池也有魚焉其廣數千里未有知其
備者其名為鯨有鳥焉其名為鵬背若
泰山翼若垂天之雲搏扶搖羊角而上者
九萬里絕雲氣負青天然後圖南且過
南冥也斥鴳笑之曰彼且適也我騰躍
而上不過數仞而下翱翔蓬蒿之間此亦

飛之至也而彼且適也此小大之辯也
故夫知效一官行比一鄉德合一君而徵一
國者其自視也亦若此矣而宋榮子猶然
笑之且舉世而譽之而不加勸舉世而外
之而不加沮定乎內外之分辯乎榮辱之
境斯已矣彼其于世未數數然也雖然猶
有未樹也夫列子御風而行泠然善也旬有
五日而後反彼子致福者未數數然也雖免
乎行猶有所待者也若夫天地之正而御
六氣之辯以遊無窮者彼且惡乎待哉
故曰至人無己神人無功聖人無名
莊子 逍遙遊 上篇
歲庚子小暑 長進

逍遥游
Free and Easy Wandering
102 x 45 cm



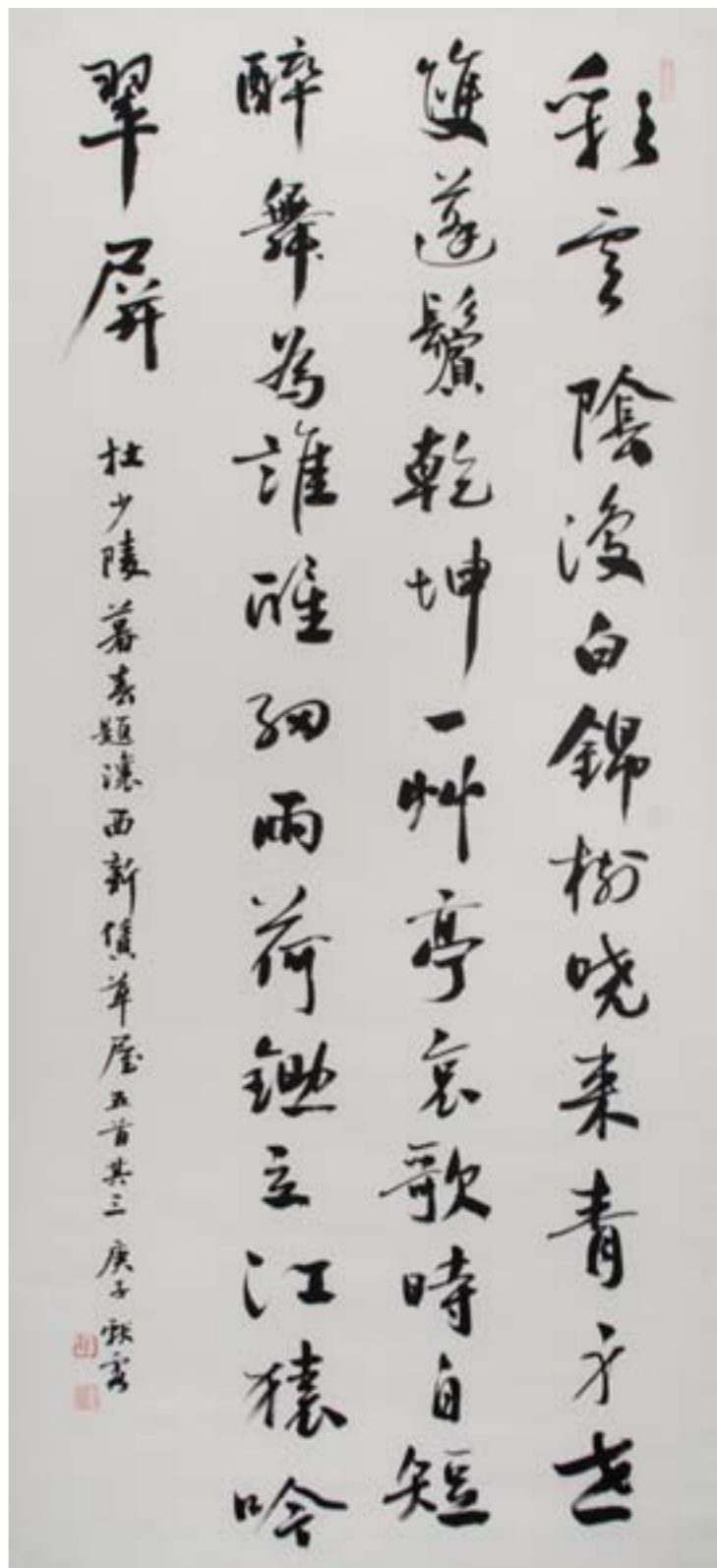
无花果
Figs
136 x 68 cm



直觉
Intuition
69 x 48 cm



走向未来
Journey To The Future
69 x 48 cm



行书
Running Script
139 x 60 cm



寻得桃源
Find the Happiness
105 x 35 cm



青松寿带
Paradise Flycatcher
138 x 34 cm

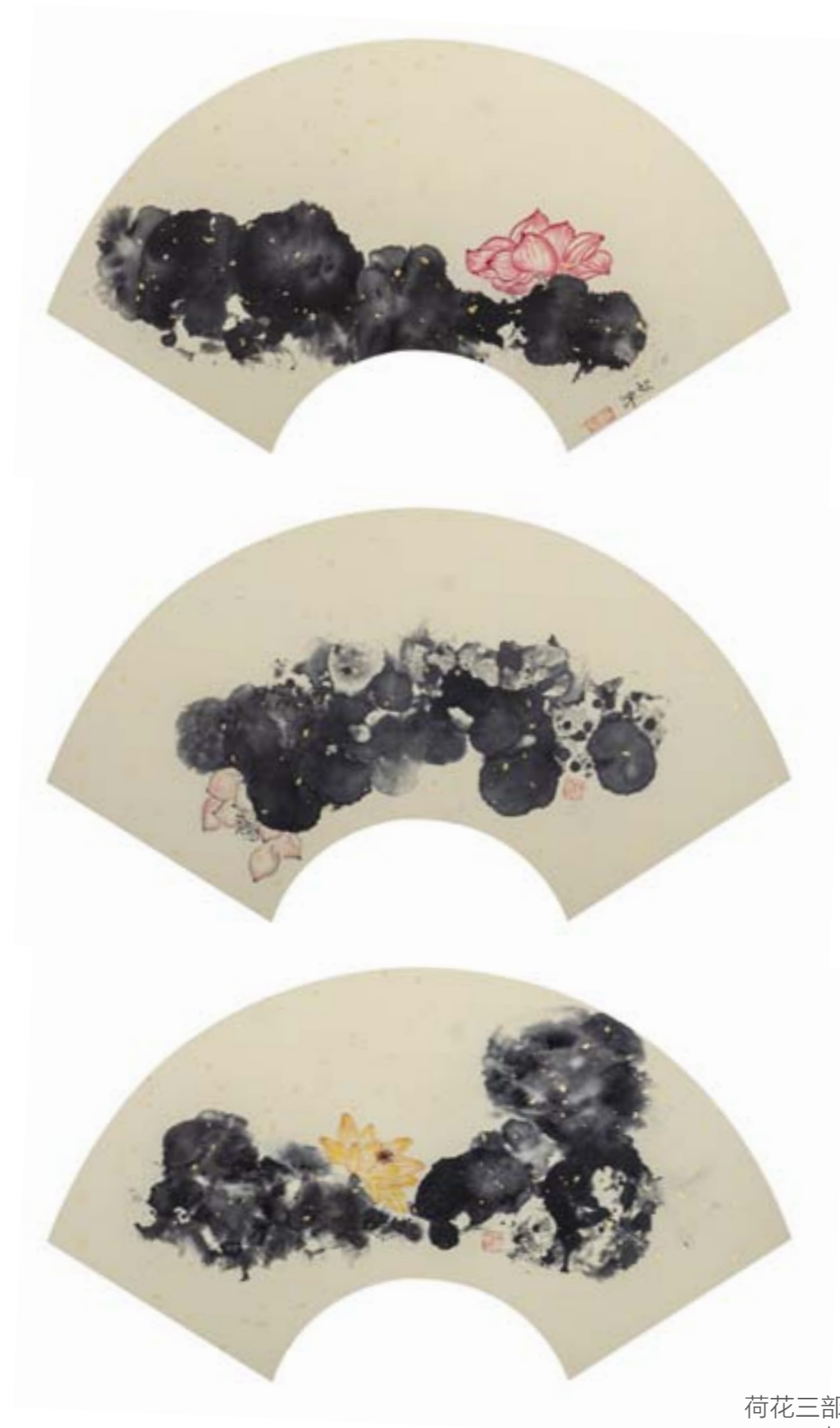
南軒有孤松
柯葉自紛冪
清風無閒時
滿灑終日夕
陰生古苔
孤色染
秋煙碧
何當
凌雲霄
直上數千尺

李太白南軒松 賦

行书
Running Script
138 x 34 cm



山水
In the Mountains
84 x 56 cm



荷花三部曲
Lotus
25 x 45 cm x 3



漫游
Cruising in Serenity
138 x 49 cm



山居雪霁
Basking in Tranquility after Snow
100 x 48 cm



风和日丽
Fine Weather
122 x 58 cm



松竹双清
The Pine and the Bamboo
92 x 65 cm



百草丰茂春盛时
The Spring
136 x 69 cm



印稿
Seal Engraving Prints
69 x 43 cm



双鹭图
The Egrets
138 x 28 cm



麻雀与竹
The Sparrows and the Bamboo
69 x 69 cm



日日向阳
Sunflowers
136 x 67 cm



南洋佳果
The Fruits of Nanyang
136 x 67 cm



君子好求
Worthy of Pursuit
86 x 71 cm



争艳
Contending for Beauty
71 x 69 cm



清风雀戏
Gentle Breeze and the Playful Sparrows
98 x 41 cm



挺立菡萏别样娇
Lotus
136 x 71 cm



南洋佳果
The Fruits of Nanyang
136 x 68 cm



金秋
Autumn
99 x 52 cm



动
Movement
138 x 69 cm



一日复一日



此心安处是吾家



灵魂无处安放



同窗
My Classmates
107 x 96 cm



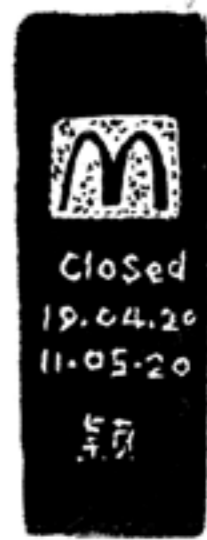
小青蛙系列——好无聊



乐趣



汉堡





京都祇园
Kyoto Gion
68 x 44 cm



写生归来
After Sketching
70 x 46 cm

大筒世界



达摩



直指人心
見性成佛
教外別傳
不立文字
信中

宅男宅女



居家男
乖女
信中

三猴图



三人行必
有我師
信中

四大皆空



四大由來
造化功
有聲全
貴里頭
空
信中

五福图



五福
信中

六六大顺



君義臣行
父慈子孝
兄弟敬
信中

颠三倒四



不三也不四
信中

八方来财



財源廣進
達八江
信中

一言九鼎



一諾
千金
信中

今夕何夕



待呆了



宅仔



封疯了



足不出户



静观



居家



一口水



本来空



厨房图
The Kitchen
70 x 46 cm



对鸡
The Rooster and Hen
70 x 69 cm



富贵有余
Wealth and Prosperity
125 x 45 cm



挠耳朵
Scratching Ear
Ø 32 cm



墨猫
Black Cat
33 x 33 cm

啸涛篆刻书画会简史

1971年
5月26日成立，由陈建坡、李福茂、曾纪策、林万菁等人发起组织。

宗旨：在联络爱好篆刻书画者，使对篆刻书画技法有观摩探讨之环境并致力于促进及提高本国篆刻书画艺术之水平。

顾问：黄载灵、黄葆芳、施香沱、陈人浩、陈宗瑞。

活动：每年举行会员作品展览。组织小组旅行写生。每月聚会一次，会员出示作品切磋讨论，并在现场交流作画。

1972年
11月 举办会员作品展览；陈建坡举行个展。

1973年
1月 本会顾问黄载灵逝世。

12月 举办会员作品展。

1974年
10月 举行会员作品展览。

1975年
8月 举办会员作品展览、李福茂、曾纪策获国庆美展优秀奖。

1976年
10月 本会顾问陈人浩先生逝世。

11月 举办会员作品展览。陈建坡在澳洲举行“个人现代书法展”。李福茂、陈长豪、获国庆美展优秀奖。陈长豪获华侨银行主办新加坡风景绘画特别奖。

1977年
8月 为香港李维安、蔡银珠、李静雯主办联合画展；11月举办会员作品展览。

1978年
11月 举办会员作品展览。

12月 主办香港何询瑶、杨宝卿画展，同月主办郭强

元个展。参观源则俭先生收藏。陈建坡、许梦丰获国庆美展优秀奖。陈建坡在澳洲举办第三回个展。

1979年
7月 为香港郑明主办展览。

10月 为鲁绪嘉主办画展。陈建坡举办第四回、第五回个展。

12月 举办会员作品展览。陈长豪获美专校友会画展优秀奖。为响应筹募文化基金，会员捐献作品参与义展。

1980年
12月 举办本会成立10周年会员作品展览，出版会员作品集。

1981年
7月 于吉隆坡集珍庄举行会员作品展览。陈建坡在澳洲举行第六回个展。李福茂获文化奖。

10月 傅美珠获美专校友会美展优秀奖。

1982年
11月 与“墨澜社”、“华翰”、“中华书协”联展。曾纪策获国庆美展优秀奖及南洋美专校友会美展优秀奖。

1983年
10月 举办会员作品展览。

11月 为竺摩、郑浩干主办画展。李福茂获国庆美展优秀奖。

1984年
10月 举办会员作品展览。

1985年
2月 本会顾问陈宗瑞逝世

10月 举办会员作品展览并出版会员作品集。吴秋来获美专校友会美展优秀奖。赖瑞龙在吉隆坡和本地举行个展。

1986年
7月 举办会员作品展览，9月会员各携所藏名家真

迹在会所集合观赏。吴秋来获美专校友会美展优秀奖。

1987年
10月 举办会员作品展览。许梦丰获陈之初博士美术奖。赖瑞龙在檳城举行个展。

1988年
7月 举办会员作品展览。陈建坡举行第七回个展，出版陈建坡作品集，并到台湾各地举行个人巡回展。吴秋来获美专校友会美展创作奖，许梦丰获优秀奖。

1989年
5月 举办会员作品展览。

6月 举行“荷花世界”画展，邀中国、台湾、香港、马来西亚及本地画家参加并出版《荷花世界》画集。吴秋来获美专校友会美展优秀奖。本会顾问黄葆芳逝世。

1990年
4月 本会顾问施香沱逝世。

11月 举办本会成立20周年会员作品展览，出版会员作品集。傅美珠获美专校友会美展优秀奖。

1991年
11月 举办会员作品展览。潘受先生出任我会顾问。成立篆刻、书法小组，篆刻组每月活动一次、书法组每两个月活动一次。

1992年
12月 举办会员作品展览。吴秋来、胡财和、许梦丰获美专校友会美展优秀奖。

1993年
我会参与在6月22日至7月4日博物院画廊举办的《“墨涛”--看新加坡水墨画的发展》展览。10月 由陈建坡为首，并连同曾纪策、李福茂、赖瑞龙、许梦丰、吴启年、林崇兴一行七人携会员作品百余件及作品选集800本赴上海、杭州举行交流展，并出席西泠印社90周年大会与书画现场交流会。吴秋来获美专校友会美展创作奖，李巡兴、陈振文获优秀奖，同时二人并获大华银行比赛荣誉奖。许梦丰获陈之初博士美术奖；赖瑞龙举行个展。

1994年
8月 曾纪策举行个展。出版《曾纪策书画篆刻集》。
10月 吴秋来举行个展，出版《吴秋来速写》。

11月 举行募集基金义展，吴秋来、陈长豪分别获陈之初博士美术奖，陈长豪并获国防美术奖。

12月15日至20日举办西泠印社精品展，由杭州文化局局长胡郊琦率队；“西泠”副社长吕国璋、秘书黄镇中、王京（甫皿）陪同，展出作品约百件。

18日下午在展览厅举行交流观摩会。吕国璋、黄镇中、王京（甫皿），陈建坡，曾纪策、赖瑞龙、许梦丰均分别挥毫书画，顾问潘受先生也作书贻西泠同道。陈建坡获颁“西泠印社海外名誉社员”，为新加坡第一人获此衔。

1995年
10月 假乌节坊举行成立25周年会员作品交流展览并出版会员作品集。

12月应汕头中国画院之邀赴汕头举行作品交流展。

1996年
12月 举办会员作品展览。

1997年
11月 举办会员作品展览。

1998年
“西泠印社成立95周年国际篆刻书画联展”我会顾问潘受先生、陈建坡、赖瑞龙、曾纪策、许梦丰、陈凤英、杨慧萍、林崇兴、纪民贞、何梅田、陈振文、胡财和、张财等都有作品参加。潘受先生获颁“西泠印社奖”。李福茂、杨慧萍分获陈之初博士美术奖彩墨画组及书法组首奖。

9月 许梦丰举行个展，出版《许梦丰书画集》及《梦轩笔荟》。

11月 举行会员作品展览，出版会员作品集。

1999年
2月 顾问潘受先生逝世。

7月 为方焕辉先生出版诗集《有馀书屋吟草》。

10月 举办会员作品作展览。

11月 赖瑞龙为“佛教总会基金会”筹款举行个人作品义展。出版作品集《乾坤清气》。
郑木彰获陈之初博士美术绘画组优秀奖，及赛马公会举办美术比赛绘画组首奖。

2000年

4月 陈建坡曾纪策、李福茂、许梦丰、赖瑞龙联合纽约王闻善、金光瑜、李振兴、汪大文、杨思胜举行新加坡、纽约十家书画展，出版作品集。

6月 李福茂举行个展，出版作品集《兴寄烟霞、拈花微笑》。

10月 陈建坡举行个展，出版书画篆刻集《澄怀味象》。

11月 举办30周年会员作品展，出版会员作品集。郑木彰获大华银行绘画比赛中国画组首奖。黄进福、林崇兴分获陈之初博士美术奖之彩墨画与书法奖。陈建坡、许梦丰获“书法家协会”颁予“陈景昭书法奖”。郑淑芬获陈之初博士美术奖西画写实组优胜奖。

2001年

9月 陈建坡获得新闻及艺术部颁予“文化奖章”。曾纪策、李福茂、张财出席在马来西亚关丹举行的“全国水墨画营”。曾、李二员受邀座谈并于会上示范彩墨画。

10月 陈建坡、赖瑞龙、许梦丰、作品受邀参加“国际潮人书画展”在汕头和北京展出。

11月 在百利宫展览厅举办会员作品展。陈凤英获陈之初博士美术奖书法组首奖。吴秋来获陈之初博士美术奖彩墨画组优胜奖。

2002年

3月 与四宝斋画廊联办“新加坡印人作品展”并出版《新加坡印人作品集》。

5月 陈建坡、曾纪策、李福茂、许梦丰、赖瑞龙、傅美珠、吴秋来作品受邀参加“日本东京国际墨画会”主办之画展。陈、曾、李、赖四员赴参与展览开幕。

11月 陈建坡、赖瑞龙、郑木彰、张财出席在马来西亚居銮举行的“全国水墨画营”，陈、赖二员在座谈会示范彩墨画。在义安公司展览厅举办会员作品展。

应图书馆活动组之邀，自2月份起，陈建坡、曾纪策、赖瑞龙、何梅田分别在该馆举行有关书画及装裱等讲座。郑木彰获颁“青年艺术家奖”，另获陈之初博士美术奖彩墨画优胜奖。

2003年

1月 吴俊刚受邀成为本会顾问。

3月 应美术馆活动组之邀，曾纪策、许梦丰、张财分别到该馆作彩墨画、书法及篆刻讲座并示范。

6月 日本国际墨画会在东京举办画展，我会除了去年7位参加者外，加郑木彰作品连同展出。

7月 陈建坡、曾纪策、李福茂、许梦丰、赖瑞龙五人以“莲”为专题举行《爱莲说》书画展。

10月 陈建坡在上海中国画院举行第十回个展。郑木彰在万玉堂画廊举行《法自画生》个人首次作品展。曾纪策在四宝斋画廊举行《逍遥游》个展。西泠印社庆祝一百周年纪念展览，陈建坡、曾纪策、许梦丰、赖瑞龙、吴秋来、沈添松等都有作品参展，赖瑞龙（纪念展筹委之一）率团赴杭参与盛会。

11月 在义安公司展览厅举办会员作品展。郑木彰获大华银行绘画比赛中国画组首奖。余发泉获陈之初博士美术奖彩墨画组首奖。

2004年

1月 常年大会议订，自2005年起，除基本会员外，另招收普通会员。

3月 在四宝斋画廊举行“第二届新加坡印人作品展”并出版《新加坡印人作品集》。

4月 在吉隆坡彩蝶轩举行“啸涛篆刻书画会会员作品集”。

11月 在义安公司展览厅举办会员作品展。陈建坡举行第十一回个展——《陈建坡的艺术世界——书画篆刻摄影展》。吴秋来、林爱莲分别获得陈之初博士美术奖彩墨画组及书法组优胜奖。

2005年

1月 常年大会后，基本会员与60余名新入会的普通会员在古楼画室欢聚畅叙，共进晚餐。

5月 劳动节当天，基本及普通会员欢聚樟宜度假屋举行讲座示范及观摩会。

10月 在义安公司展览厅举行会员作品展。陈建坡、曾纪策、许梦丰、赖瑞龙、吴秋来获本会颁予“艺术成就奖”作为对6员多年来在艺坛及本会做出贡献，并有非常的造诣予以肯定褒扬。另从今年起，年展作品中经评审团选出最佳的1件，将颁“杰出作品奖”以资鼓励。杨惠萍、薛献霞获“书法家协会”颁予“陈景昭书法奖”。

12月 沈添松获颁陈之初博士美术奖彩墨画组首奖。

2006年

6月 陈建坡受邀成为中国艺术研究院中国篆刻研究院研究员。

7月 黄进福获颁《第二十五届大华银行绘画比赛》中国画组优秀奖。

9月 假新闻通讯及艺术部大厦雅殿展厅举行《陈人浩先生遗作义展》，并成功筹得16万元，分别捐给中华医院7万5千元，同济医院8万5千元。

9月 胡财和举办个人作品展《心灯》。

11月 由我会主办，四宝斋及Drawing Gallery协办的《第三届新加坡印人作品展》于百利宫举行，并出版《第三届新加坡印人作品集》。

11月 与国家图书馆联合主办书、画、印讲座及示范。书、画、印主讲人分别为林爱莲、曾纪策及张财。11月 配合与国家图书馆联办的讲座，与图书馆于该馆联办《啸涛篆刻书画会小品展》。

11月 郑淑芬获颁《全国潮人彩墨比赛》特别奖。12月 假义安文化中心展览厅举行会员作品展，赖瑞龙获颁第二届“杰出作品奖”奖章。

2007年

3月 陈建坡于新加坡美术馆讲堂举行《陈建坡艺术天地》讲座及示范。

10月 假义安文化中心展览厅举行会员作品展，许梦丰获颁第三届“杰出作品奖”奖章，蔡美康获颁“佳作奖”奖章。

10月 吴秋来获颁《南洋美专校友会第三十二届周年

纪念美展》优秀奖。11月 许梦丰获颁《全国潮人书画展》之“特选卓越书画家奖”。

11月 许梦丰于义安文化中心讲堂举行《诗、书、画漫谈》讲座。

2008年

3月 我会主办第四届新加坡印人展，于百利宫Drawing Gallery举行，并出版新加坡印人作品四集。

4月 我会与新加坡潮州八邑会馆联办《刘一闻楹联书法作品观摩展》。

5月 我会与马来西亚草堂门联办《新马篆刻书画交流展》。马来西亚方面于吉隆坡创价学会展出，并邀请原国会上议院主席丹斯里拿督曾永森主持开幕。

5月《新马篆刻书画交流展》于新加坡义安文化中心展览厅举行，并邀请南洋艺术学院院长朱添寿先生主持开幕。

6月 我会第一次篆刻聚会在《茶渊》举办。往后定期聚会由何梅田负责通知会员。

8月 吴秋来在黑土地美术馆举行《三人展之吴秋来个展》。

9月 许梦丰举行第二次个展。

12月 早报艺苑版推选许梦丰书画展为本年度本地艺术十佳之一。

12月 李士通获颁陈之初博士美术奖之书法优秀奖。

2009年

4月 陈凤英获颁第二十三届“陈景昭书法奖”。

5月 假义安文化中心举行会员作品展，曾纪策获颁第四届“杰出作品奖”奖章，李士通获颁“佳作奖”奖章。

9月 由国家艺术理事会和美术总会所主办的“新加坡艺术展2009”假义安文化中心展览厅举行，我会参与展出代表是：陈建坡、曾纪策、许梦丰、李福茂、吴秋来、傅美珠、林崇兴、沈添松。

12月 吴秋来出版《吴秋来画集》。

2010年

3月 郑木彰举办第二次个人作品展《呼吸之间》。

10月 假义安文化中心展览厅举行四十周年会员作品展，并出版大型画册。傅美珠获颁第六届“杰出作品奖”奖章，林娜获颁“佳作奖”奖章。

10月 由武吉知马民众俱乐部主办，我会协办的中新联展《第十五届世界和平书画展》，于武吉知马民众俱乐部举行。我会参与展出代表是：吴俊刚、陈建坡、曾纪策、许梦丰、李福茂、赖瑞龙、傅美珠、胡财和、吴秋来、张财、林崇兴、沈添松、郑木彰。

10月 林崇兴、邱德缘及何梅田获我会颁予“贡献奖”。胡财和与郑木彰获我会颁予“艺术成就奖”。

2011年

5月 郑木彰 举行《天工》个人画展。林娜于杭州恒庐美术馆举行《椰雨墨舞》水墨个展。

8月 假义安文化中心展览厅举行四十一周年会员作品展，张财获颁第六届“杰出作品奖”奖章，黄云兰获颁“佳作奖”奖章。

2012年

3月 由新加坡美术总会主办，我会连同狮城篆刻书法会及墨澜社协办“美术春季美展2012”于美术总会展览室展出。我会参与展出代表是：曾纪策、郑木彰、卓志豪、陈晓薇、程儒颖、于萌、干露、陈威铭和黄琪。

4月 顾问陈建坡举行《铁笔朱痕》篆刻展。

6月 胡财和举行《自然之音》夫妻双人展。

7月 郑木彰于香港举行《且听风吟》个人画展。

9月 由新加坡美术总会与国家艺术理事会联办“再现传统”创作邀请展2012,于新加坡Orchard ION展览厅举行。我会参与展出代表是：陈建坡、曾纪策、许梦丰、赖瑞龙、郑木彰、傅美珠和陈振文。10月 假义安文化中心展览厅举行四十二周年会员作品展，李福茂获颁第七届“杰出作品奖”奖章，陈枫胜获颁“佳作奖”奖章。我会首次在展出期间举行分享及鉴赏活动。《分享雅聚》由梅田主持“裱画须知”，胡财和与陈振文主持“篆刻讲座”。

10月 陈振文出版[无心刻印]个人篆刻集。

11月 陈建坡、曾纪策及李福茂联同1968美专同窗于槟城举行《艺海一脉，两地系情》8人作品展。

11月 戴文标于吉隆坡举行《遐思静作》近作展。

2013年

1月 郑木彰于滨海艺术中心举行《剑气》个人画展。

2月 胡财和举行《季节的诠释》双人展。

3月 曾纪策举行《息古·意新》彩墨画展。张财举行《游刃》篆刻展。

4月 陈建坡、曾纪策、许梦丰与傅美珠代表我会赴河南郑州参加「2013癸巳年黄帝故里拜祖大典海内外华侨华人百人书画名家邀请展」。

4月 林仰章举行《拾趣》个人画展。

5月 胡财和举行《沈默的对话》个人展。

6月 陈建坡、曾纪策与傅美珠赴泰国合艾宋卡参加「新、马、泰」画家作品展。

6月 黄筱俐于吉隆坡举行个人画展。张财举行《畅怀》彩墨个人画展。

9月 吴秋来举行《山水清音》个人画展。

10月 假义安文化中心展览厅举行四十三周年会员作品展，并出版画册。胡财和获颁第八届“杰出作品奖”奖章。我会在展出期间举行分享及鉴赏活动。《分享雅聚》由梅田主持“修补裱画须知”，张财主持“篆刻讲座”。

11月 我会写生活活动第一次在安祥山举办。往后定期活动由黄淑华负责安排。

2014年

1月 48位会员出席于月眠艺术中心多元展厅举办的常年大会。曾纪策会长宣布退位，并进行2014年度新理事改选，由郑木彰担任会长和胡财和担任副会长。

2月 曾纪策、许梦丰、胡财和、张财和卓志豪代表我会参加由新加坡美术总会主办的新春画展。

2月 胡财和于滨海艺术中心举行《雨林禅思》水墨装置艺术展。

3月 本会与纽约华人美术学会及上海印堂雅集假义安文化中心展览厅共同联办“啸涛、印堂雅集 金石书画展”。

3月 郑木彰举行《顽石》个人画展。

3月 曾纪策、李福茂、许梦丰和赖瑞龙，四位第一代创会资深会员提升为我会永久会员并从今年起免付会费。

4月 我会书法雅集第一次在《竹罇》茶馆举办。往后定期聚会由卓志豪负责安排。

5月 郑木彰举行《石头记》个人画展。

7月 本会新的注册地址改为郑木彰会长的画室。前任会长曾纪策受邀担任本会荣誉会长。

7月 陈建坡带领本会资深及新晋会员曾纪策、陈振文、何梅田、邓列成、胡财和、陈朝祥、尤东璋及陈枫胜参加于中国美术馆举行的“金石永寿——中国艺术研究院中国篆刻艺术院第三届院展暨国际邀请展”。

9月 张财父女书画展《艺径》于柔佛南方大学学院。

9月 林娜举行《幻象·妙得》个人画展。

10月郑木彰举行《斧劈皴》个人画展。

12月假义安文化中心展览厅举行四十四周年会员作品展。陈晓薇获颁第九届“杰出作品奖”奖章，元路获颁“佳作奖”奖章。我会在展出期间举行分享及鉴赏活动。《分享雅聚》由陈振文主持“篆刻分享”同时现场安排石材让公众亲自动手刻印，曾纪策老师主持“书画示范”。

12月吴秋来-沈添松彩墨画展于新加坡南洋画店。

2015年

1月 陈建坡篆刻展兼《开天辟地-陈建坡篆刻集》发布会于新加坡三画廊。

1月 我会受邀参加由新加坡雕塑协会主办的“雕塑嘉年华”。此活动于福康宁山脚下的空地举行，

胡财和副会长带领苏宣石、邓列成、黄淑华、陈晓薇、陈儒颖、卓志豪和黄琪等人为公众示范印章篆刻，并指导他们自己动手刻印。

2月 陈振文于三画廊举办篆刻展并出版个人篆刻专集《无心刻石刻集二》。

3月 傅美珠、程儒颖、陈风英、陈美芬、张月英、蔡秀珠、林雅兰、黄丽珠、黄淑华、潘锺英、郭庆美、苏美玲、陈枫胜、黄云兰、黄琪、叶月娥、杨玉珍和陈别龄，18位本会女会员受邀参加由美术总会主办的《姹紫艳红——新加坡全国女性艺术家美展》。

3月 本会六位资深会员陈建坡、曾纪策、李福茂、许梦丰、赖瑞龙、傅美珠还有会长郑木彰、副会长胡财和，连同我国知名画家刘培和、郑剑峰以及来自纽约、上海和台湾的画家假上海韩天衡美术馆一起联办《礲城楔是》印堂雅集第四届（上海）展。

5月 陈建坡于中国北京画院举行《水月相忘》书画篆刻展。

5月 胡财和，苏宣石，邓列成，张财，戴文标和陈信中受邀参加由天猛艺术家驻留计划主办的《新马跨文化交流-篆刻家驻留计划成果展览》。

9月《水月相忘》陈建坡个人美展于新加坡浮尔顿酒店举行。

10月 郑木彰于新加坡举行《青花·朱印》个人画展。

10月 假义安文化中心展览厅举行四十五周年会员作品展，出版画册，并制作45周年纪录短片。配合展出也举办篆刻工作坊。郑木彰获颁第十届“杰出作品奖”奖章，邓齐畅获颁“佳作奖”奖章。

12月 郑木彰于曼谷举行《侠之大者》个人画展。

12月 林娜获颁陈之初博士美术奖彩墨画组首奖。

2016年

1月 郭捷忻个展于新加坡Art-2画廊举行。

2月 许梦丰及 赖瑞龙受新加坡国家美术馆邀请发表水墨画专题讲座。

3月 郑木彰于香港巴塞尔艺术博览会举行《隔帘看月·隔水看花》个人画展。

5月 假视觉艺术中心举行《迷你·迷你》第一届小品展。

6月 赖瑞龙《抒怀》南洋水墨个人作品展于ION Orchard举行。

7月 假月眠艺术中心举行为期三天的篆刻营。

7月 胡财和于新加坡谁先觉画廊举行《物换星移》个人画展。

10月 许梦丰获颁新加坡文化奖章。

10月 郑木彰于北京艺点空间举行《回鸣》个人画展。

10月 许梦丰于那薇画廊举行《惜花·赏画》个展。

11月 假义安文化中心展览厅举行四十六周年会员作品展，并出版第一期《涛声》画报。苏宣石获颁第十一届“杰出作品奖”奖章，宋梦获颁“佳作奖”奖章。郑剑峰以特邀画家身份参展。

12月 卓志豪获颁陈之初博士美术奖彩墨画组首奖；胡长进和尤东暉分别获书法组首奖及优秀奖。

12月 潘汉耀荣获《联合早报》“字述一年”全国书法比赛公开组首奖。

2017年

3月 郑木彰于纽约的新加坡驻联合国代表处举行艺术分享会。

5月 假视觉艺术中心举行《迷你·迷你》第二届小品展。

6月 曾纪策于ION Orchard举行《从吾所好五十年》个人书画篆刻展，本会为其制作个人艺术短片。

6月 张财于吉隆坡翰墨轩举行《梦田》书画近作展。

8月 假吉隆坡东方人文艺术馆举办《印象》篆刻展，并开办篆刻工作坊。张财、尤东暉及陈晓薇代表本会接受马来西亚City Plus中文电台专访。

9月 与东京国际墨画会联办的《新日水墨画交流展》于新加坡视觉艺术中心举行。

10月 假义安文化中心展览厅举行四十七周年会员作品展，并出版第二期《涛声》画报及进行篆刻工作坊。陈信中获颁第十二届“杰出作品奖”奖章，胡长进获颁“佳作奖”奖章。苏志辉以特邀画家身份参展。

2018年

1月 陈晓薇、程儒颖、尤东暉、黄淑华、潘汉耀与卓志豪代表本会与英国剑桥大学沃尔森学院联办《南侨墨意——新加坡现代水墨展》，于该学院举行。

1月 胡财和于香港锦艺坊举办《曲径通幽》个人画展。

2月 曾纪策、陈振文、何梅田、张财、李巡兴、陈信中、邓列成、郑淑芬、黄琪、尤东暉、程儒颖、王敏瑞、陈晓薇、黄淑华、胡财和、卓志豪、戴文标、陈朝祥、张爱强、廖伟业、蔡春喜及潘汉耀参与滨海艺术中心Artsembly《春将至》篆刻春联展。尤东暉及陈晓薇代表接受958城市频道中文电台专访。

4月 《联合早报》“书画中见年轻笔墨”专题报导本会在吸引心血方面的努力与成绩。

5月 假视觉艺术中心举行《唤风》扇面书画展。展出期间举办了一场以扇面为主题的座谈会，由许梦丰及周雁冰主讲，尤东暉主持。

5月 宋梦于新加坡维多利亚美术馆举行《临泉仁》扇面小品展。

5月 潘汉耀荣获“林子平美术奖比赛”公开组一等奖。

6月 许梦丰、胡财和、黄琪、苏宣石、邓列成、张财及程儒颖代表本会赴日本参加第18回东京国际墨画会展。

6月 郑木彰于伦敦Cube Gallery举行《积石成山》个人画展。

7月 陈振文《禅蕴丹青、功涵寸石》水墨篆刻个展于视觉艺术中心举行。

8月 胡财和于新加坡谁先觉画廊举办《风动。动》个人画展。

10月 郑木彰于新加坡谁先觉画廊举行《渔樵问答》

个人画展。

10月 许梦丰、赖瑞龙、李福茂、曾纪策、郑木彰、胡财和、林仰章、张财及尤东暉受邀参加善济医社主办的《善心普济·国际书画名家慈善邀请赏展》

10月假SOTA展厅举行四十八周年会员作品展，并出版第三期《涛声》画报。黄进福获颁第十三届“杰出作品奖”奖章，林雅兰获颁“佳作奖”奖章。展出期间也举行篆刻工作坊及导览活动。

12月陈振文获颁陈之初博士美术奖彩墨画组首奖。

2019年

3月 曾纪策《不变中求变》花鸟画个展于集雅轩举行。

3月 本会于新加坡华族文化中心签署“视觉艺术伙伴计划”谅解备忘录，于此计划下和该中心合作举办美展。

5月 假视觉艺术中心举办《薪火》筹款展。

6月 赖瑞龙、李福茂及郑木彰受邀参加香港创价学会主办《江苏、海外中国名家书画联展》。

6月 陈建坡、曾纪策、许梦丰、李福茂、赖瑞龙、傅美珠、吴秋来、郑木彰、黄琪、林娜、黄淑华、程儒颖、卓志豪、陈晓薇、陈振文代表本会参加第19回东京国际墨画会展。

7月 本会主办的《未央——尤东暉书画篆刻个展》于新加坡视觉艺术中心举行。

8月 与中国美术学院美美讲堂进行书画交流会。

8月 本会创会会长陈建坡辞世。

8月 黄琪、潘汉耀及卓志豪受国家艺术理事会邀请于史丹福艺术中心“仲夏夜空艺术节”活动主持书法工作坊。

9月 潘汉耀、卓志豪与杨茗中《好古抚今》水墨三人展于集雅轩举行。

10月 赖瑞龙于中峇鲁民众联络所展厅举办《赖瑞龙水墨画展与赏析会》。

10月 假新加坡华族文化中心展厅举行四十九周年会员作品展，并出版第四期《涛声》画报及举办篆刻

工作坊。会场特设怀念陈建坡展区；东京国际墨画会会长香取琴水夫人、副会长石坂美穗受邀参展并加入我会成为海外会员。黄淑华获颁第十四届“杰出作品奖”奖章，罗玉伦获颁“佳作奖”奖章。

11月 张财于集雅轩举办《悦之一——古来人张财作品展》。

11月 张财参加中国徐州《大汉印象》国际篆刻名家社邀请展。

12月 戴文标《望风怀想》书画近作展于集雅轩举行。

12月 罗玉伦获颁陈之初博士美术奖彩墨画组第二名。

12月 黄琪、卓志豪受邀于加拿大国际学校举办工作坊，介绍和推广书法。

2020年

1月 陈振文与马来西亚画家林国忠《水墨交游》双人展于黑土地展厅举行。

1月 曾纪策《刀笔情缘》个人篆刻书法展于集雅轩举行。

1月 罗玉伦《曛幕之创》个人画展于植物园举行。

5月 本会海外顾问吴永良教授辞世。

6月 许梦丰、郑木彰、陈晓薇、尤东暉受新加坡国家艺术理事会邀请参与冠病疫情阻断措施后的《希望街道》街头艺术展。

8月 在新冠疫情之下，啸涛的篆刻及书画集会被迫搁置。这段期间，篆刻小组的会员及印友们通过手机群组继续命题进行创作。本会将这些与疫情相关的篆刻作品结集，出版《封城印痕》印谱。

8月 郭捷忻个展于新加坡视觉艺术中心举行。

9月 第三届“陈介祺奖”万印楼篆刻艺术大展，张财、张爱强及胡财和获选入展；尤东暉、邓列成及卓志豪篆刻作品获“万印楼当代国际篆刻精英收藏工程”评选入“万印楼”永久收藏陈列。

Siaw-Tao Chinese Seal-Carving Calligraphy & Painting Society A Brief History

26 May 1971

The Society was founded. The founding members included Tan Kian Por, Lee Hock Moh, Tan Kee Sek and Lim Buan Chay.

Objective: To gather enthusiasts of Chinese seal-carving, calligraphy and painting and provide a platform for the learning and study of techniques in these art forms; to promote and upgrade the standards of Chinese seal-carving, calligraphy and painting in Singapore

Advisors: Wong Chai Leng, Wang Pao Huang, Chen Chong Swee, See Hiang Tuo and Chen Jen Hao

Activities: Annual exhibitions
Overseas painting trips
Monthly gatherings to discuss and exchange views on members' works and to demonstrate painting techniques.

October 1971

Held annual exhibition.

November 1972

Held annual exhibition.

Tan Kian Por held his first solo exhibition.

January 1973

Advisor Mr Wong Chai Leng passed away.

December 1973

Held annual exhibition.

October 1974

Held annual exhibition.

August 1975

Held annual exhibition.

Lee Hock Moh and Tan Kee Sek received Special Awards at the National Day Art Exhibition.

October 1976

Advisor Mr Chen Jen Hao passed away.

November 1976

Organised annual exhibition.

Tan Kian Por held an exhibition entitled "Modern Calligraphy Solo Exhibition" in Australia.

Lee Hock Moh and Chan Chang How received Special Awards at the National Day Art Exhibition.

Chan Chang How won a Special Award at the OCBC Singapore Skyline Art Competition.

August 1977

Organised a joint exhibition for Hong Kong artists Li Wei An, Cai Yin Zhu and Li Jing Wen.

November 1977

Held annual exhibition.

November 1978

Held annual exhibition.

December 1978

Organised a joint exhibition for Hong Kong artists He Xun Yao and Yang Bao Qing. Organised Guo Qiang Yuan's exhibition and viewed Mr Yuan Ze Jian's art collection.

Tan Kian Por and Koh Mun Hong won Special Awards at the National Day Art Exhibition.

Tan Kian Por held his 3rd solo exhibition in Australia.

July 1979

Organised exhibition for Hong Kong artist Zheng Ming.

October 1979

Organised exhibition for Lu Xu Jia.

Tan Kian Por held his 4th and 5th solo exhibitions.

December 1979

Held annual exhibition.

Chan Chang How received a Special Award at the NAFA Alumni Association Art Exhibition.

Members contributed their works to raise funds for the Cultural Foundation.

December 1980

Held 10th Anniversary exhibition and published a catalogue of members' works.

July 1981

Held exhibition at Ji Zhen Zhuang in Kuala Lumpur.

Tan Kian Por held his 6th solo exhibition in Australia.

Lee Hock Moh received the Cultural Medallion Award.

October 1981

Poh Bee Choo received a Special Award at the NAFA Alumni Association Art Exhibition.

November 1982

Held a joint exhibition with Molan Art Association, Hwa Han Art Society and the Chinese Calligraphy Society of Singapore.

Tan Kee Sek received a Special Award at the National Day Art Exhibition as well as a Special Award at the NAFA Alumni Association Art Exhibition.

October 1983

Held annual exhibition.

November 1983

Organised exhibition for Zhu Mo and Cheng Haw Chien.

Lee Hock Moh received a Special Award at the National Day Art Exhibition.

October 1984

Held annual exhibition.

October 1985

Held annual exhibition and published a catalogue of members' works.

Goh Chiew Lye received a Special Award at the NAFA Alumni Association Art Exhibition.

Nai Swee Leng held solo exhibitions in Kuala Lumpur and Singapore.

July 1986

Held annual exhibition.

September 1986

Members gathered at the Society's premises to view their collections of renowned artists' works.

Goh Chiew Lye received a Special Award at the NAFA Alumni Association Art Exhibition.

October 1987

Held annual exhibition.

Koh Mun Hong received the Dr Tan Tsze Chor Art Award.

Nai Swee Leng held a solo exhibition in Penang, Malaysia.

July 1988

Held annual exhibition.

Tan Kian Por held his 7th solo exhibition and published a catalogue of his works. He also held a series of exhibitions in several cities in Taiwan.

Goh Chiew Lye received a Creativity Award at the NAFA Alumni Association Art Exhibition. Koh Mun Hong received a Special Award of the NAFA Alumni Association Art Exhibition.

May 1989

Held annual exhibition.

June 1989

Held a Chinese ink painting and calligraphy exhibition entitled "The World of Lotus". Artists from China, Taiwan, Hong Kong, Malaysia and Singapore were invited to participate in this exhibition. A catalogue entitled "The World of Lotus" was published to commemorate the event.

Goh Chiew Lye received a Special Award at the NAFA Alumni Association Art Exhibition.

Advisor Mr Wang Pao Huang passed away.

April 1990

Advisor Mr See Hiang Tuo passed away.

November 1990

Held 20th Anniversary exhibition and published a catalogue of members' works.

Poh Bee Choo received a Special Award at the NAFA Alumni Association Art Exhibition.

November 1991

Held annual exhibition.

Mr Pan Shou kindly consented to be the Society's Honorary Advisor.

The Seal-Carving and Calligraphy Sub-Committees were formed to organise monthly and bimonthly activities respectively.

December 1992

Held annual exhibition.

Goh Chiew Lye, Oh Chai Hoo and Koh Mun Hong were awarded Special Awards at the NAFA Alumni Association Art Exhibition.

June/July 1993

The National Museum held a series of exhibitions entitled “Splashes of the Ink: The Development of Chinese Brush Paintings in Singapore” at its main gallery. Members’ works were exhibited from 22 June to 4 July.

October 1993

Members’ works were exhibited in Shanghai and Hangzhou to promote cultural exchange. A seven-member delegation led by Tan Kian Por and comprising Tan Kee Sek, Lee Hock Moh, Nai Swee Leng, Koh Mun Hong, Goh Khay Lian and Lim Chong Hin, brought along more than 100 pieces of members’ works and 800 copies of art catalogues for the exhibitions. The delegation also participated in the 90th Anniversary Congregation and Exchange Meeting of Xiling Seal-Carving Society of China.

Goh Chiew Lye received a Creativity Award at the NAFA Alumni Association Art Exhibition and a Meritorious Award in the UOB Painting of the Year Competition.

Lee Soon Heng and Tan Chin Boon received Special Awards at the NAFA Alumni Association Art Exhibition.

Koh Mun Hong received the Dr Tan Tsze Chor Art Award.

Nai Swee Leng held a solo exhibition.

August 1994

Tan Kee Sek held a solo exhibition and published a catalogue entitled “The Art of Tan Kee Sek”.

October 1994

Goh Chiew Lye held his first solo exhibition and published a catalogue entitled “Goh Chiew Lye’s Sketches”.

November 1994

Held a charity art exhibition to raise funds for the Society.

Goh Chiew Lye and Chan Chang How received the Dr Tan Tsze Chor Art Awards. Chan Chang How also won the National Defence Art Award.

December 1994

Organised an exhibition for Xiling Seal-Carving Society from 15 to 20 December. Led by Hu Xiao Qi, Head, Cultural Department of Hangzhou, the Xiling Seal-Carving Society delegation included Lu Guo Zhang, Deputy Head; Huang Zheng Zhong, Secretary; and Wang Jing (Pu Min). Over 100 pieces of works were exhibited. A demonstration-cum-sharing session was held in the exhibition hall on 18 December. Participants of the session included Lu Guo Zhang, Huang Zheng Zhong, Wang Jing (Pu Min), Tan Kian Por, Tan Kee Sek,

Nai Swee Leng and Koh Mun Hong. Mr Pan Shou, the Society’s Honorary Advisor, also demonstrated his skill and presented his works to the Xiling artists. Tan Kian Por was conferred the title “Overseas Honorary Member of Xiling”; he was the first Singaporean to receive such an honour.

October 1995

Held 25th Anniversary exhibition at Orchard Point and published a catalogue of members’ works.

December 1995

Held exhibition in Swatow at the invitation of the Chinese Academy of Fine Arts (Swatow Branch).

December 1996

Held annual exhibition.

November 1997

Held annual exhibition.

1998

Mr Pan Shou, the Honorary Advisor, President Tan Kian Por and members Nai Swee Leng, Tan Kee Sek, Koh Mun Hong, Chang Ong Ying, Yong Huay Peng, Lim Chong Hin, Kee Meng Cheng, Ho Bee Tiam, Tan Chin Boon, Oh Chai Hoo and Chong Choy participated in the “International Carving, Painting and Calligraphy Exhibition” organised by Xiling Seal-Carving Society to commemorate its 95th anniversary.

Mr Pan Shou was conferred the Xiling Seal-Carving Society Award.

Lee Hock Moh and Yong Huay Peng respectively won the First Prize in the Chinese ink painting and Chinese calligraphy categories in the Dr Tan Tsze Chor Art Awards.

September 1998

Koh Mun Hong held a solo exhibition and published “The Art of Koh Mun Hong” and “Meng Xuan Bi Hui”.

November 1998

Held annual exhibition and published a catalogue of members’ works.

February 1999

Advisor Mr Pan Shou passed away.

July 1999

Published a collection of Mr Fang Huan Hui’s poems “You Yu Shu Wu Yin Cao”.

October 1999

Held annual exhibition.

November 1999

Nai Swee Leng held a charity solo art exhibition to raise funds for the Buddhist Association Foundation and published a catalogue entitled “The Art of Nai Swee Leng” (Qian Kun Qing Qi).

1999

Tay Bak Chiang won the Distinction Award in the Chinese ink painting category in the Dr Tan Tsze Chor Art Awards as well as the First Prize in the Turf Club Art Competition.

November 2001

Held annual exhibition at The Paragon.

Chang Ong Ying won the First Prize in the Chinese Calligraphy category in the Dr Tan Tsze Chor Art Awards.

Goh Chiew Lye received a Distinction Award in the Chinese ink painting category in the Dr Tan Tsze Chor Art Awards.

March 2002

Jointly organised the exhibition “The Works of Singapore Seal-Carvers” with Si Bao Zhai Art Gallery and published a catalogue.

May 2002

The works of Tan Kian Por, Tan Kee Sek, Lee Hock Moh, Koh Mun Hong, Nai Swee Leng, Poh Bee Choo and Goh Chiew Lye were exhibited at the “International Chinese Ink Exhibition” in Japan. Tan Kian Por, Tan Kee Sek, Lee Hock Moh and Nai Swee Leng represented the Society at the opening ceremony in Tokyo.

November 2002

Tan Kian Por, Nai Swee Leng, Tay Bak Chiang and Chong Choy participated in the National Chinese Ink Painting Symposium in Kluang, Malaysia. Tan Kian Por and Nai Swee Leng demonstrated Chinese ink painting at the symposium.

Held annual exhibition at the Ngee Ann Kongsi Exhibition Hall.

2002

At the invitation of the National Library, Tan Kian Por, Koh Mun Hong, Nai Swee Leng and Ho Bee Tian conducted separate lectures on Chinese calligraphy and ink painting as well as artwork mounting at the library.

Tay Bak Chiang was awarded the Young Artist Award. He also received a Distinction Award in the Chinese ink painting category in the Dr Tan Tsze Chor Art Awards.

January 2003

Mr Goh Choon Kang kindly consented to be the Advisor of the Society.

March 2003

At the invitation of the Singapore Art Museum, Tan Kee Sek, Koh Mun Hong and Chong Choy conducted lectures-cum-demonstrations on Chinese ink painting on separate occasions at the museum.

June 2003

Eight members exhibited in the Japan International Chinese Ink Painting Society’s art exhibition held in Tokyo. The Society would participate annually hereafter.

July 2003

Five members, namely Tan Kian Por, Tan Kee Sek, Lee Hock Moh, Koh Mun Hong and Nai Swee Leng, held a joint exhibition entitled “Discourse on the Love for Lotus” (Ai Lian Shuo) with the lotus as its theme.

October 2003

Tan Kian Por held his 10th solo exhibition at the Chinese Academy of Fine Arts (Shanghai Branch).

Tay Bak Chiang held his first solo art exhibition entitled “Fa Zi Hua Sheng” at the Plum Blossoms Gallery.

Tan Kee Sek held his solo exhibition “Carefree Journey” at Si Bao Zhai Art Gallery.

The works of Tan Kian Por, Tan Kee Sek, Koh Mun Hong, Nai Swee Leng, Goh Chiew Lye and Sim Tian Sung were exhibited at the 100th Anniversary of the Xiling Seal-Carving Society. Nai Swee Leng was a member of the organising committee and led the delegation to Hangzhou, China, for the occasion.

November 2003

Annual exhibition was held at the Ngee Ann Kongsi Exhibition Hall.

Tay Bak Chiang won the First Prize in the traditional Chinese medium category in the UOB Painting of the Year Competition.

Ee Huat Chuan received the First Prize in the Chinese ink painting category in the Dr Tan Tsze Chor Art Awards.

January 2004

At the Annual General Meeting, it was decided that with effect from 2005, in addition to core members ordinary members would be admitted.

March 2004

Held the second “The Works of Singapore Seal-Carvers” exhibition at Si Bao Zhai Art Gallery and published a catalogue.

April 2004

An art exhibition was held at Cai Die Xuan in Kuala Lumpur, Malaysia.

November 2004

Annual exhibition was held at the Ngee Ann Kongsi Exhibition Hall.

Tan Kian Por held his 11th solo exhibition "The Art World of Tan Kian Por"; seal-carving, calligraphy, Chinese ink and photography works were exhibited.

Goh Chiew Lye and Lam Ah Leng respectively received a Distinction Award in the Chinese ink painting and Chinese calligraphy categories in the Dr Tan Tsze Chor Art Awards.

January 2005

Gathering for core members and more than 60 ordinary members was held at Telok Kurau Art Studios after the Annual General Meeting.

May 2005

Core and ordinary members gathered at the Changi Hoilday Chalet on Labour Day for a day of demonstrations and exchange.

October 2005

Annual exhibition was held at the Ngee Ann Kongsi Exhibition Hall. The society awarded Art Achievement Awards to Tan Kian Por, Tan Kee Sek, Lee Hock Moh, Koh Mun Hong, Nai Swee Leng and Goh Chiew Lye in recognition of their contributions to the art scene and the Society over the years. With effect from 2005, an Outstanding Art Award would be awarded to an artwork selected from the annual exhibits by a panel of judges.

Yong Huay Peng and Tet Yen Yea received the Tan Keng Cheow Chinese Calligraphy Award from the Chinese Calligraphy Society of Singapore.

December 2005

Sim Tian Sung won the Tan Tze Chor Art Award in the Chinese Painting category.

June 2006

Tan Kian Por became a seal-carving research fellow at the Chinese National Academy of Art at its invitation.

July 2006

Wong Chin Fook received a Certificate of Distinction Award at the 25th UOB Painting of the Year Competition.

September 2006

"The Charity Exhibition of Arts by the Late Mr. Chen Ren Huo" was held at the MITA's Exhibition Hall. Out of the total collection of \$160,000, \$75,000 and \$85,000 were donated to Singapore Chung Hwa

Medical Institution and Singapore Tong Chai Medical Institution respectively.

Oh Chai Hoo held his solo exhibition entitled 'Lights of Heart'.

November 2006

In conjunction with Si Bao Zhai and Drawing Gallery, the 3rd Annual Singapore Seal Engravers Work Exhibition was held at the Paragon Exhibition Hall. A souvenir publication was also published to commemorate the event.

In conjunction with the National Library, a seminar cum demonstration was held covering the various aspects of calligraphy, painting and seal-engraving. The speakers at the Seminar were Lim Ai Lian, Tan Kee Sek and Chong Choy. To support the above seminar, "The Exhibition of Small Works by Siaw-Tao Artists" was held at the National Library.

Tay Shuh Fung received the Special Award at the "National Teochew Artists Chinese Painting Competition".

December 2006

The Annual Members Work Exhibition was held at the Ngee Ann Cultural Centre. Nai Swee Leng was conferred the "2nd Siaw-Tao Annual Distinguished Art Award".

March 2007

Tan Kian Por held a seminar cum demonstration entitled "The Art World of Tan Kian Por" at Singapore Art Museum Auditorium.

October 2007

The Annual Members Work Exhibition was held at Ngee Ann Cultural Centre. Koh Mun Hong was conferred the "3rd Siaw-Tao Annual Distinguished Art Award". Chua Bee Kong was conferred the "Siaw-Tao Excellent Art Award".

Goh Chew Lye won the award at the "32nd NAFA Anniversary Alumni Art Exhibition".

November 2007

Koh Mun Hong was conferred the "Special Excellent Award for an Artist" at "National Chao Ren Calligraphy and Painting Exhibition".

Koh Mun Hong gave 'A Casual Talk on Poetry, Calligraphy and Painting' at the Ngee Ann Cultural Centre.

March 2008

The 4th session of Singapore Seal Engravers Work Exhibition was held at the Paragon Drawing Gallery.

The 4th volume of Singapore Seal Engravers Works Catalogue was also published to commemorate the event.

April 2008

In conjunction with Singapore Teochew Poit Ip Huay Kuan, organised the "Exhibition of Liu Yi Wen's Calligraphy on couplets".

May 2008

In conjunction with the Soka Gakkai Malaysia (SGM), organised the "Singapore and Malaysia Seal-carving, Calligraphy and painting Exchange Exhibition". The first part of this exhibition was held in Kuala Lumpur. The former President of the Senate of Malaysia, Tan Sri Dato' Michael Chen Wing Sum was the guest of honour at the opening ceremony.

The second part of the "Singapore and Malaysia Seal-carving, Calligraphy and painting Exchange Exhibition" was held at the Ngee Ann Cultural Centre Exhibition Hall in Singapore. The President of Nanyang Academy of Fine Arts, Mr Choo Thiam Siew was the guest of honour at the opening ceremony.

June 2008

First gathering on Seal-carving for members took place at Tea Chapter. Ho Bee Tiam will arrange and coordinate subsequent gathering.

August 2008

Goh Chiew Lye participated in the 'Three Artists Exhibition' at the Black Earth Art Gallery. September 2008
Koh Mun Hong held second solo exhibition.

December 2008

Lianhe Zaobao elected Koh Mun Hong as one of the best 10 local artists of the year. Lee See Thong received the distinction award in the Dr. Tan Tsze Chor Chinese Calligraphy Competition.

April 2009

Chang Ong Ying received the 23th Tan Keng Cheow Chinese Calligraphy Award.

May 2009

The Annual exhibition was held at Ngee Ann Cultural Centre. President Tan Kee Sak was conferred the "4th Siaw-Tao Annual Distinguished Art Award". Lee See Thong was conferred the "Siaw-Tao Excellent Art Award".

The "Singapore Art Show 2009" held at Ngee Ann Cultural Centre was jointly organised by the National Art Council and the Federation of Arts Society. Members participated in this event were Tan Kian Por, Tan Kee Sek, Koh Mun Hong, Lee Hock Moh, Goh Chiew Lye,

Poh Bee Choo, Lin Chong Hin, and Sim Tian Sung.

December 2009

Goh Chiew Lye published "the Goh Chiew Lye's Art Collection".

March 2010

Tay Bak Chiang held the second solo art exhibition entitled "Between Breaths".

October 2010

Held the 40th Annual Exhibition at Ngee Ann Cultural Centre and published a comprehensive catalogue. Poh Bee Choo was conferred the 5th Siaw-Tao Annual Distinguished Art Award". Lim Na Nak was awarded the "Siaw-Tao Excellent Art Award".

Assisted the Bukit Timah Community Club in the organisation of the "2010 Singapore 15th session of the World Peace Painting Exhibition". Members participated in this event were Goh Choon Kang, Tan Kian Por, Tan Kee Sek, Koh Mun Hong, Lee Hock Moh, Nai Swee Leng, Poh Bee Choo, Oh Chai Hoo, Goh Chiew Lye, Chong Choy, Lim Chong Hin, Sim Tian Sung and Tay Bak Chiang.

Lim Chong Hin, Khoo Teck Yan and Ho Bee Tiam were awarded the "Siaw-Tao Service Award". Oh Chai Hoo and Tay Bak Chiang were presented the "Art Achievement Award".

May 2011

Tay Bak Chiang held his solo art exhibition entitled "Ingenuity".
Lim Na Nak held her solo Chinese ink exhibition at Henglu Art Museum in Hangzhou.

Aug 2011

The Annual exhibition was held at Ngee Ann Cultural Centre. Chong Choy was conferred the 6th Siaw-Tao Annual Distinguished Art Award". Ng Hoon Lan was awarded the "Siaw-Tao Excellent Art Award".

March 2012

In conjunction with the Federation of Art Societies, Shicheng Chinese calligraphy & Seal-Carving Society and Mo Lan Art Society, organised the "Arts in Spring Exhibition 2012". The exhibition was held in the Federation of Art Societies building. Members participated in this event were Tan Kee Sek, Tay Bak Chiang, Toh Chee Hao, Tan Seow Wei, Chan Ru Ying, Yu Meng, Gan Lu, Tan Wei Ming and Wong Kee.

April 2012

Tan Kian Por held his seal-carving exhibition.

June 2012

Oh Chai Hoo held an exhibition together with his wife

entitled "Song of Nature".

July 2012

Tay Bak Chiang held his solo exhibition entitled "Hear the Wind Sing" in Hong Kong.

September 2012

The FASS "Retro Revival" Invitation Art Exhibition 2012(Oriental Art Section) held at ORCHARD ION Exhibition Hall was jointly organised by the National Art Council and the Federation of Arts Societies. Members participated in this event were Tan Kian Por, Tan Kee Sek, Koh Mun Hong, Nai Swee Leng, Tay Bak Chiang, Poh Bee Choo and Tan Chin Boon.

October 2012

The Annual exhibition was held at Ngee Ann Cultural Centre. Lee Hock Moh was conferred the 7th Siaw-Tao Annual Distinguished Art Award". Tan Feng Sheng Gloria was awarded the "Siaw-Tao Excellent Art Award". Workshops on Framing and Seal-Carving were held during the exhibition.

Tan Chin Boon published a book showing his seal-carving collection.

November 2012

Tan Kian Por, Tan Kee Sek and Lee Hock Moh together with 5 of their ex-classmates from Nanyang Academy of Fine Arts (1968) jointly held an exhibition entitled "Art Beyond Boundaries Exhibition" in Penang.

Tai Boon Piow held his solo exhibition in Kuala Lumpur.

Jan 2013

Tay Bak Chiang held his solo exhibition entitled "The Breath of A Blade" at The Esplanade.

February 2013

Oh Chai Hoo held an exhibition entitled "Season's Interpretation".

March 2013

Tan Kee Sek held his solo Chinese ink exhibition.

Chong Choy held a solo seal-carving exhibition.

April 2013

Tan Kian Por, Tan Kee Sek, Koh Mun Hong and Poh Bee Choo were nominated as representative of Singapore to participate in Overseas Chinese Invitation Art Exhibition 2013, held in He Nan, Zheng Zhou, China.

Ling Yang Chang held his solo exhibition entitled "Bits & Pieces".

May 2013

Oh Chai Hoo held a solo exhibition entitled "Silent

Conversation".

June 2013

Tan Kian Por, Tan Kee Sek, Poh Bee Choo together with their ex-classmates and a few artists from Thailand jointly held an exhibition entitled Art Exhibition '70: 30 Nanyang Academy of Fine Arts Singapore. The exhibition was held in Hat Yai, Songkhla, Thailand.

Ng Siau Lee held her solo exhibition in Kuala Lumpur.

Chang Choy held his solo exhibition on Chinese ink painting.

September 2013

Goh Chiew Lye held his solo exhibition on Chinese ink painting.

October 2013

The 43th Annual exhibition was held at Ngee Ann Cultural Centre and published a catalogue. Oh Chai Hoo was conferred the 8th Siaw-Tao Annual "Distinguished Art Award". Workshop and sharing session on Technique of repairing old painting and Seal-carving were held during the exhibition.

November 2013

First outdoor sketching activity for members was organised at Ann Siang Hill. Ng Sock Hwa will arrange and coordinate subsequence gathering.

Jan 2014

AGM was held in the multipurpose room in Goodman Art Center. Tan Kee Sek announced his stepping down as the Chairman of Siaw-Tao. New committee was formed, Tay Bak Chiang was appointed as the new Chairman and Oh Chai Hoo as the Vice-Chairmen.

February 2014

Five members namely, Tan Kee Sek, Koh Mun Hong, Oh Chai Hoo, Chong Choy and Toh Chee Hao participated in The Lunar New Year Art Exhibition organised by the Federation of Arts Societies.

February 2014

Oh Chai Hoo held his solo installation with Chinese ink painting exhibition entitled "Tropical Zen Garden".

March 2014

The exhibition "Lion City (Singapore) Art Scholar Gathering" held in Ngee Ann Cultural Centre was jointly organised with YinTang Art Gathering, Shanghai and New York Chinese American Culture Inc.

March 2014

Tay Bak Chiang held his solo exhibition entitled "Sentience".

March 2014

Senior members-Tan Kee Sek, Lee Hoch Moh, Koh Mun Hong and Nai Swee Long were granted Lifelong Membership for their contribution. Their membership fee will be waived from this year onwards.

April 2014

First gathering on Calligraphy Study for members took place at Zhulu Tea House. Toh Chee Hao will arrange and coordinate subsequence gathering.

May 2014

Tay Bak Chiang held his solo exhibition entitled " The Story of The Stone"

July 2014

The registered address for Siaw-Tao was changed to "Harvest@Woodlands, 280 Woodlands Industrial Park E5, #10-12, Singapore 757322".

The title of Honourable Chairman was bestowed upon Tan Kee Sek, the ex-chairman of Siaw-Tao.

Tan Kian Por, Tan Kee Sek, Tan Chin Boon, Ho Bee Thiam, Tang Yip Seng, Oh Chai Hoo, Tan Tiow Siong, Yew Tong Wei and Tan Feng Sheng were invited to participate in the 3rd International Seal Carving Exhibition organised by the Chinese National Academy of Arts, held in the National Art Museum of China.

September 2014

Chong Choy held an exhibition on Chinese ink painting together with his daughter in Johor Bahru.

September 2014

Lin Na Nak held her solo exhibition on Chinese ink painting.

October 2014

Tay Bak Chiang held his solo exhibition entitled "Cleavages Fractures Folds".

December 2014

The 44th Annual exhibition was held at Ngee Ann Cultural Centre. Tan Seow Wei was conferred the 9th Siaw-Tao Annual "Distinguished Art Award". Yuan Lu was awarded the "Siaw-Tao Excellent Art Award" Workshop with hands-on session on seal carving and demonstration on Chinese ink painting were held during the exhibition.

December 2014

Goh Chiew Lye and Sim Tian Sung held a joint exhibition on Chinese ink painting.

January 2015

Tan Kian Por held his solo Chinese Seal Carving exhibition and published catalogue of his seals.

January 2015

At the invitation of Singapore Sculpture Society, seven members namely, Soh Suan Cheok, Tang Yip Seng, Tan Seow Wei, Ng Sock Hwa, Chan Ru Ying, Toh Chee Hao and Wong Kee were lead by Oh Chai Hoo in taking part to set up a seal-carving stall in the Sculpture Carnival held at Fort canning Park.

February 2015

Tan Chin Boon held his solo Seal Carving exhibition and published catalogue of his seals.

March 2015

18 female members namely, Poh Bee Choo, Chan Ru Ying, Chang Ong Ying, Chen Mee Foon, Chong Nyuk Yin, Chua Siew Choo, Lim Ah Lung, Ng Lee Chu, Ng Sock Hwa, Phuan Chuen Ing, Quek Heng Mui, So Bie Leng, Tan Feng Sheng, Ng Hoon Lan, Wong Kee, Tan Bie Leng, Yia Nue Woo and Yong Yoke Chan were invited to participated in "Blossom and Flourish" Singapore National Women's Art Exhibition 2015 organised by Federation of Arts Societies.

March 2015

Eight members namely, Tan Kian Por, Tan Kee Sek, Lee Hock Moh, Koh Mun Hong, Nai Swee Leng, Poh Bee Choo, Tay Bak Chiang and Oh Chai Hoo together with local artists Low Puay Hua and Tay Kiam Hong were invited to participate in "The intimate Affairs Of Liu Cheng", The Fourth Exhibition of Yin Tang Art Scholar-gathering in Shanghai.

May 2015

Tan Kian Por held his first solo exhibition on Chinese ink painting, calligraphy and seal carving in Beijing, China.

May 2015

Six members namely, Oh Chai Hoo, Soh Suan Cheok, Tang Yip Seng, Chong Choy, Tai Boon Piow and Tan Shin Tiong were invited to hold a post-residency seal carving exhibition-"Singapore-Malaysia Cross Cultural Exchange" organized by Temenggong Artists-in Residence.

Sept 2015

Tan Kian Por held his solo exhibition "Poems of Lightness" at The Fullerton Hotel Singapore.

October 2015

Tay Bak Chiang held his solo exhibition entitled "Blue White Vermilion" at Chan Hampe Gallery.

October 2015

The 45th Annual exhibition was held at Ngee Ann Cultural Centre and published a comprehensive catalogue. A short documentary video was produced to commemorate this event. Tay Bak Chiang was

conferred the 10th Siaw-Tao Annual “Distinguished Art Award”. Deng Qi Chang was awarded the “Siaw-Tao Excellent Art Award”.

December 2015

Tay Bak Chiang held his solo exhibition entitled “The Chivalrous Hero” at Serindia Gallery, Bangkok.

December 2015

Lin Na Nak was awarded First prize in Dr Tan Tsze Chor Art Awards (Chinese Ink Painting) category.

Jan 2016

Quek Kiat Sing held her solo exhibition entitled “Mirages of Ink” at Art-2 Gallery.

Feb 2016

Koh Mun Hong and Nai Swee Leng were invited by Singapore National Art Gallery to participate in Art Talks series. They spoke on ink development during Tang, Song, Yuan, Ming and Qing periods in relation to modern Chinese art and gave live demonstrations.

March 2016

Tay Bak Chiang held his solo exhibition entitled “From A Distance” at Art Basel, Hong Kong.

May 2016

“Ini mini mini mo 1” Siaw-Tao Group Exhibition was held at Visual Art Centre.

June 2016

Nai Swee Leng held his solo exhibition at ION Art Gallery and gave a talk-cum-demonstration entitled “Inspired By Tradition, Discovering New Vistas”.

July 2016

Seals Carving 3-day-camp was held at Goodman Art Centre.

July 2016

Oh Chai Hoo held his solo exhibition entitled “Lifetime of Change” at iPRECIATION(Singapore).

October 2016

Koh Mun Hong was conferred The Cultural Medallion 2016 in recognition of artistic excellence and distinction in arts and culture.

October 2016

Tay Bak Chiang held his solo exhibition entitled “Revisit” at Yidian Space, Beijing.

October 2016

Koh Mun Hong held his solo exhibition entitled “A Romance Of Flowers On Paper” at Gallery NaWei.

November 2016

The 46th Annual exhibition was held at Ngee Ann Cultural Centre. The inaugural issue of Siaw-Tao magazine “Tao-Sheng” was published.

Soh Suan Cheok was conferred the 11th Siaw-Tao Annual “Distinguished Art Award”. Song Meng was awarded the “Siaw-Tao Excellent Art Award”.

Tay Kiam Hong was invited to join the exhibition as Special Guest Artist. A seal-carving workshop was conducted for the public.

December 2016

Toh Chee Hao won the Dr Tan Tsze Chor Art Awards (Chinese Ink Painting) First prize. Heu Chang Chin was awarded First prize and Yew Tong Wei received Distinction award in Dr Tan Tsze Chor Art Awards (Chinese Calligraphy) category.

December 2016

Poon Han Yaw received First prize in “Word of the year” National Calligraphy Competition organized by Lian He Zao Bao.

March 2017

Tay Bak Chiang was invited to hold a sharing session entitled “An Evening with Singaporean Painter Tay Bak Chiang” in New York. This event was presented by the Permanent Mission of Singapore to the United Nations in New York and Asia Society.

May 2017

“ini mini mini mo 2” Siaw-Tao Group Exhibition was held at Visual Art Centre.

June 2017

Tan Kee Sek held his solo exhibition entitled “My Passion in Art for 50 Years” at ION Art Gallery. A short video was produced to document his art journey.

June 2017

Chong Choy held his solo exhibition in Kuala Lumpur.

August 2017

“IMPRESSIONS” Seal-Carving Exhibition was held at Oriental Art & Cultural Center, Kuala Lumpur. Chong Choy, Yew Tong Wei and Tan Seow Wei were interviewed by local radio station City Plus FM.

September 2017

“Singapore-Japan Ink Painting Exchange Exhibition 2017” was jointly organized together with International Sumi-e Associate and was held at Visual art Centre. 30 artists from International Sumi-e and 20 artists from Siaw-Tao participated in this exhibition.

October 2017

The 47th Annual exhibition was held at Ngee Ann Cultural Centre. Published the second issue of Siaw-

Tao magazine “Tao-Sheng”.

Tan Shin Tiong was conferred the 12th Siaw-Tao Annual “Distinguished Art Award”. Heu Chang Chin was awarded the “Siaw-Tao Excellent Art Award”.

Soh Chee Hui was invited to join the exhibition as Special Guest Artist.

One session of seal-carving workshop was conducted for the public.

January 2018

Tan Seow Wei, Chan Rui Ying, Yew Tong Wei, Ng Sock Hwa, Poon Han Yaw and Toh Chee Hao represented Siaw-Tao to participate in exhibition “THE DIASPORIC BRUSH, Modern Singapore Art” jointly organized with Wolfson College, University of Cambridge.

January 2018

Oh Chai Hoo held his solo exhibition entitled “The Serene Path” at Galerie Huit, Hong Kong.

February 2018

Tan Kee Sek, Tan Chin Boon, Ho Bee Tiam, Chong Choy, Lee Soon Heng, Tang Yip Seng, Tay Shun Fung, Wong Kee, Yew Tong Wei, Chan Rui Ying, Wang Rui Feng, Tan Seow Wei, Ng Sock Hwa, Oh Chai Hoo, Toh Chee Hao, Tai Boon Piow, Tan Tiaw Siong, Teoh Ai Keong, Leow Wee Giap, Chua Choon Hee and Poon Han Yaw participated in “Spring Edition I”. This exhibition was a showcase of seals and spring couplets, organized by Artsembly and held in Esplanade-Theatres on the Bay.

Yew Tong Wei and Tan Seow Wei were interviewed by Capital 95.8FM regarding this event.

April 2018

Siaw-Tao was featured in a special report 《书画中见年轻笔墨》 in Lian He Zao Bao.

May 2018

“Beckoning Of The Breeze” Chinese Fan Exhibition was held at Visual Arts Centre.

A session of panel discussion on The Art of Chinese Fan was conducted and hosted by Yew Tong Wei. Koh Mun Hong and Chow Yan Ping were the Speakers.

May 2018

Song Meng held her solo exhibition at Art Gallery Victoria.

May 2018

Poon Han Yaw was conferred First prize in “Lim Tze Peng Art Prize Competition”.

June 2018

Koh Mun Hong, Oh Chai Hoo, Wong Kee, Soh Suan Seok, Tang Yip Seng, Chong Choy and Chan Rui Ying represented Siaw-Tao to participate and attend the 18th Exhibition of International Sumi-e Association in Tokyo.

June 2018

Tay Bak Chiang held his solo exhibition entitled “From Stone to Mountains” at Cube Gallery, London.

July 2018

Tan Chin Boon held his solo exhibition entitled “State of Tranquility” at Visual Arts Centre.

August 2018

Oh Chai Hoo held his solo exhibition entitled “ Gentle Breeze • Moving Heart” at iPreciation Gallery.

October 2018

Tay Bak Chiang held his solo exhibition entitled “The Fisherman and The Woodcutter” at iPreciation Gallery.

October 2018

Koh Mun Hong, Nai Swee Leng, Lee Hock Moh, Tan Kee Sek, Tay Bak Chiang, Oh Chai Hoo, Ling Yang Chang, Chong Choy and Yew Tong Wei were invited by Sian Chay Medical Institution to participated in charity exhibition entitled “2018 The Art of Compassion”.

October 2018

The 48th Annual exhibition was held at SOTA Gallery. Published the third issue of Siaw-Tao magazine “Tao-Sheng”.

Wong Chin Fook was conferred the 12th Siaw-Tao Annual “Distinguished Art Award”. Lim Ah Lung was awarded the “Siaw-Tao Excellent Art Award”.

One session of seal-carving workshop and on-site guided tour were conducted for the public.

December 2018

Tan Chin Boon was conferred First prize in Dr Tan Tsze Chor Art Awards (Chinese Ink Painting) category.

March 2019

Tan Kee Sek held his solo exhibition at Tie Ling Art Gallery (集雅軒)。

March 2019

Memorandum of Understanding for Venue Partnership (Visual Arts Societies) was signed with Singapore Chinese Cultural Centre.

May 2019

“KINDLE, The Siaw-Tao Fundraising Exhibition” was held at Visual Arts Centre.

June 2019

Nai Swee Leng, Lee Hock Moh and Tay Bak Chiang were invited by Soka Gakkai International of Hong Kong to participate in exhibition entitled “Joint Exhibition of Painting and Calligraphy of Jiangsu and Overseas Famous Chinese Artists”.

June 2019

Tan Kian Por, Tan Kee Sek, Koh Mun Hong, Lee Hock Moh, Nai Swee Leng, Poh Bee Choo, Goh Chew Lye, Tay Bak Chiang, Wong Kee, Lin Na Nak, Ng Sock Hwa, Chan Rui Ying, Toh Chee Hao, Tan Siew Wei and Tan Chin Boon represented Siaw-Tao to participate in the 19th Exhibition of International Sumi-e Association in Tokyo.

July 2019

Yew Tong Wei held his solo exhibition entitled "Unceasing" at Visual Arts Centre.

August 2019

Cultural Exchange session on calligraphy and seal-carvings with lecturers from China Academy of Art was organized and held at Goodman Arts Centre.

August 2019

Founder of Siaw-Tao, Mr Tan Kian Por passed away.

August 2019

Wong Kee, Poon Han Yaw and Toh Chee Hao were invited by National Arts Counsel to conduct 2 sessions Calligraphy workshops for the public at Stamford Arts Centre as part of the traditional cultural activities organized for Singapore Night Festival 2019.

September 2019

Poon Han Yaw, Toh Chee Hao and Yeo Ming Zhong held joint exhibition at Tie Ling Art Gallery (集雅轩).

October 2019

Nai Swee Leng held is solo exhibition at Tiong Bahru Community Centre.

October 2019

The 49th Annual exhibition was held at Singapore Chinese Cultural Centre. Published Fourth issue of Siaw-Tao magazine "Tao-Sheng". A Memorial exhibition was set up to commemorate the late Mr Tan Kian Por, founder of Siaw-Tao.

Ng Sock Hwa was conferred the 14th Siaw-Tao Annual "Distinguished Art Award". Luann Loh was awarded the "Siaw-Tao Excellent Art Award".

The President of International Sumi-e Association, Ms Katori Kinsui and Vice President, Ms Ishizaka Miho were invited to join in the exhibition. They were also invited to join Siaw-Tao as Overseas Members.

One session of seal-carving workshop and on-site guided tour were conducted for the public.

November 2019

Chong Choy held his solo exhibition entitled "Enchant – Chong Choy Solo Chinese Painting, Seal-Carving and Calligraphy Exhibition" at Tie Ling Art Gallery (集雅轩).

November 2019

Chong Choy participated in exhibition entitled "Dahan Impression-International Seal Carving Society Invites Exhibition", XuZhou China.

December 2019

Tai Boon Piow held his solo exhibition at Tie Ling Art Gallery (集雅轩).

December 2019

Luann Loh was awarded 2nd prize in in Dr Tan Tsze Chor Art Awards (Chinese Ink Painting) category.

December 2019

Wong Kee and Toh Chee Hao were invited by Canadian International School to conduct Chinese calligraphy workshop to introduce and promote this traditional art form to pupils and their parents.

January 2020

Tan Chin Boon held joint exhibition with Malaysian artist Lim Kok Teong at BLACKEARTH.

January 2020

Tan Kee Sek held his Seals and Calligraphy exhibition at Tie Ling Art Gallery (集雅轩)

January 2020

Luann Loh held her solo exhibition entitled "Disk Inspiration" at Singapore Botanic Gardens.

May 2020

Overseas Advisor Professor Wu Yong Liang passed away.

June 2020

Koh Mun Hong, Tay Bak Chiang, Tan Siew Wei and Yew Tong Wei were invited by National Arts Counsel to participate in "Street Of Hope", an uplifting display by homegrown artists lining the streets of Singapore during the COVID crisis.

August 2020

Both Siaw-Tao Seal-Carving and Calligraphy & Painting monthly gatherings were suspended due to Covid19. As such, members could only share their works through WhatsApp group. Members' creation of seals in relation to this unprecedented time were collated and published in a seals booklet entitled <Feng Cheng Yin Hen, 封城印痕>.

August 2020

Quek Kiat Sing held her solo exhibition entitled "Prayer to Spring-Love" at visual arts Centre.

September 2020

Seals created by Chong Choy, Teoh Ai Keong and Oh Chai Hoo were shortlisted to exhibit in The 3rd "Chen

Jie Qi Award" WanYinLou Seal Carving Art Exhibition. Seals created by Yew Tong Wei, Tang Yip Seng and Toh Chee Hao were selected by the review panel of the "Wan Yin Lou" contemporary International Elite Collection Project (2020) to be displayed as permanent collection in "Wan Yin Lou".

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